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In a play on the double meaning of airport-reading both as the undemanding reading that helps pass time in airports and as the reading of airports themselves The textual life of airports sets out to explore its subject in terms of the co-shapings, enfoldings and complicities of site and text. Schaberg sees such airport readings as constituents of a common process, the process through which the cultural legibility of airports is established.

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The airport for most people is a place to get through; it is not a destination. And airplane travel, however common, is unworldly too. It disorients are native senses of time and space, in the first respect speeding us, in the second confining us in a very tight and fragile space.

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In Christopher Schaberg's The Textual Life of Airports (Continuum Books, 2012) he explores the texts of these structures, structures whose flimsy architecture veils stories of spaces in between public and private, screening and secreting. They're not home and they're not hotels.

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