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66H0AK - JAMARCUS VAUGHAN

"Suspense and Intrigue...One Wild Ride"
Tripp Houston is an award winning journalist used to controlling all aspects of his stories. When a chance meeting leads to his brother's kidnapping, Tripp loses all control as he becomes part of his own news story. Why is OmniHealthcare buying up non-profit hospitals, and why are hospital trustees ending up dead? His brother's

fate hanging in the balance, Tripp must use all his investigative skills to combat a corrupt corporation intent on using any means, even murder, to further its bottom line.

Biographical note: Acrisio Pires, University of Michigan, Ann Arbor, USA; Jason Rothman, The University of Iowa, Iowa City, USA.

n intrepid minority shareholder, undertakes a heroic campaign to protect fellow

minority shareholders as well as the public from two national wireless service companies that have adopted a merger plan to exploit a predicated trillion-dollar venture in advanced technologies. All involved find themselves trapped in a labyrinth where they must navigate official Washington's dark corridors, filled with lies, loss, lust, and murder. The corporate megamerger parties know they have an insurmountable advantage navigating these corridors, ow-

ing to the endemic indifference of official Washington to corrupt forces borne of addiction to power and money. This addiction is so enslaving that it produces a blindness that doesn't see or care about the criminal enterprise created to ensure the merger's approval. Chase Michaels makes his living by investing. He's aggressive and persistent. He has stock in the company that just announced a merger that could result in creating the biggest technology company for the foreseeable future. But he discovers that the president of one of the merging companies is manipulating the process to cut out minority shareholders, keeping the profits for himself and his cronies. Dark Corridors is just business as usual in Washington.

For the airline executives finalizing a merger that would make news in the business world, the nine a.m. meeting would be a major milestone. But after marketing VP Paul Rogan walked into the plush conference room, strapped with explosives, the headlines told of death and destruction instead. The NYPSP's Eve Dallas confirms that Rogan was cruelly coerced by two masked men holding his family hostage.

His motive was saving his wife and daughter -- but what was the motive of the masked men? Despite the chaos and bad publicity, blowing up one meeting isn't going to put the brakes on the merger. All it has accomplished is shattering a lot of innocent lives. Now, with the help of her billionaire husband Roarke, Eve must untangle the reason for an inexplicable act of terror, look at suspects inside and outside both corporations, and determine whether the root of this crime lies in simple sabotage, or something far more complex and twisted.

For the past ten years a secret and deadly alliance has gradually been formed between some of the most dangerous and vicious criminals in the world. Three extremely powerful groups have actively joined forces: the South American drug cartels, the Italian mafia and Russian organized crime. Together they make up an international threat, the scope and power of which are unstoppable. Occasional hints of their activities have surfaced but never before has the true extent of their plans been revealed. Now, in *THE MERGER*, Jeffrey Robinson outlines the worldwide network of illegal deals that are almost im-

possible to trace let alone stop: joint ventures in heroin trafficking, counterfeit currency, arms dealing, money laundering and murder. From London to Moscow, Miami to Bogota, the reach of this 'unholy alliance' stretches across the globe.

The beautiful Kelli Kendall thought her life was complete when she married Robb, a handsome Attorney, with a prestigious, San Francisco, law firm. She soon learned that there were women who threw themselves at him, and he couldn't or wouldn't leave them alone. That proved to be his downfall. Suddenly, she found herself a prime suspect in a murder, with nowhere to turn. She couldn't turn to her drunken mother, a widow, who lived in up state New York. Her only friend appeared to be the homicide detective, Ken Garrett.

Companies that have acquired other enterprises through mergers and acquisitions (M&A) have in essence become entities that are akin to the global "empires" of history. In this book, the author weaves a unique narrative that looks at both empires of business created from M&A and global empires from world history in an attempt to answer the question: why do cer-

tain empires endure for long periods while others collapse in a short space of time. Empires formed from M&A or conquest have a hierarchical relationship of control and domination by a single authority or centre that can be described as a "parent company" or a "mother country" over another group of people based in a periphery that can be described as a "subsidiary company" or "colony." Given their similarities in development and structure, the author argues from looking at examples of empires in Western and Asian history as well as major M&A cases that long enduring empires created from M&A and global empires have a common cultural trait; their practice of "tolerance" within their organizations/societies. While there are books on the topics of M&A and empires, at present there is no single text that examines the impact of culture on both. This book is intended to fill such a void and provide hints and suggestions to those practitioners of M&A as well as students of business and history who want an accessible, non-technical narrative on what makes empires, whether they are of the nation or of M&A endure and prosper.

KILLING WALL STREET is a timely thriller

about the terrible consequences of corporate greed and the unimaginable power of working class rage. Catherine is a working class single mother whose life is spiraling out of control. Her husband has left her, her daughter thinks she is a failure, her job is in jeopardy, and her savings have evaporated after the financial crisis. When an arrogant banker whom she is dating betrays her trust and threatens to ruin her completely, she decides that she has had enough, and plots a shocking revenge against the system that has victimized her. Special Agent Michael Sands, a rising star in the FBI, is fresh off a terrorism case when he is put in charge of an unusual investigation. Someone is killing high-profile CEOs, bankers and lawyers connected with a multi-billion dollar merger, and the killer is a step ahead of law enforcement every time. When Wall Street begins to panic at the murders, the race is on to catch the phantom killer. But as Michael investigates, he discovers that the victims were all hiding a deadly secret - one that involves a conspiracy of the highest order and which threatens to corrupt and destroy our democracy forever. The stakes keep escalating for both Catherine and

Michael as they encounter the frightening reality of financial power, and are confronted with impossible moral choices at every step. Sanjay Sanghoo is a former investment banker from Lazard Freres and Dresdner Bank. He has also worked at Ramius Capital, a multi-billion dollar hedge fund, and currently advises hedge funds and private equity firms. He also sits on the Board of a Hispanic radio station group. Sanjay is a regular political and business blogger for the Huffington Post, periodic contributor to FORTUNE magazine, and has thousands of followers for his articles on Facebook and Twitter. He runs his own website and page on Facebook for political and business blogs. Topics that he routinely writes about include corporate crime, Wall Street reform, political gridlock, workers' rights, and gun control. He is also the author of "Merger", a high-stakes financial thriller published by Forge Books in hardcover, paperback and Kindle. Chicago Tribune called the book "Timely, Gripping, and Original," and BAR-RONS praised the book as a high-octane thriller. Sanjay has an MBA from Columbia Business School and received an Award for Ethics in Business from Henry Kravis of

KKR. He lives in New York City. Sanjay Sanghooe's second thriller, *Killing Wall Street*, is a tour-de-force of vigilantism, murder, corporate intrigue, soap opera, action, and methodical police work... the two characters have different arcs that head inexorably towards each other, and when they collide the payoff is exciting and satisfying. — *Occupy.com* (*Occupy Wall Street*) Praise for Sanjay's previous works: Timely, Gripping and Original! — *Chicago Tribune* (for Sanjay Sanghooe's novel "Merger") The plot [is] like a speedway with hairpin curves — *BARRON'S* (for Sanjay Sanghooe's novel "Merger")

This book uses the discipline of socio-analysis to explore the meaning of money, markets and the broad financial world that so strongly affects our daily lives. The insight that the financial crisis 'was essentially psychological in origin' (Robert Shiller) and that the world of finance is broadly shaped if not determined by irrational often unconscious factors is not yet broadly shared. This book appears to be one of the first, if not the first contribution that explicitly focuses on what is beneath the surface of money, finance and capital. It invites the reader to explore the financial world.

You can't hide a deceased person in a storage bureau. You can hide how the person died. The lies and murders keep Fallon Striker wondering if she will ever get back to her Kyle Blocker or will she die before she gets the chance? Fallon Striker's life is about to reach its highest point in her life. In a few days, she will be offered and accept being partner with Allison Crowley in what once was a one lawyer firm. The business blossomed to a dozen personnel and more in the pipeline. Fallon has worked hard to show Allie she will give her all for any client willing to hire them. Tasked with closing the file on the failed merger between Crowley Oil and Mellon Oil, Gas and Shale, Fallon will sort through tons of papers separating the real owners of who owns what sites. The merger was days away from completion when the deal went down the drain. "Are you sure this will not be too difficult to get through?" asked Allie. "No. I've gotten past all those issues." Instead, the sight of Claude Digger and Tyler Holbrook brings back good and bad memories. What could've been with Claude isn't who Fallon wants in her life. Kyle Blocker is the man she will never forget. Fallon has searched for his replace-

ment until she decides to either return to him or start anew. The merger cleanup takes a back seat after a dead body is found in the guest room of Zoe Phelps' home. The strange connection between the dead body draws the two lawyers into a messy circle of old lies and murders. You can't hide a body in a storage bureau. You can hide how it became a dead body. The lies and murders keep Fallon wondering if she will ever get back to Kyle or will she die before she gets the chance?

Seattle printing collective owner Pam Nilsen is on the case when a member of the group turns up dead before a controversial merger Pam Nilsen and her twin sister, Penny, inherited Best Printing four years ago when their parents died in a car crash. Unwilling to sell their family legacy, the sisters turned it into a collective run by a cadre of activists whose arguments over the business can be just as impassioned as their support for progressive causes. But internal divisions at the collective pale in comparison to those between Seattle typesetters B. Violet and Moby Dick—once a single company that has since broken apart into an all-female (and lesbian-run) company, and an all-male (and quickly

bankrupt) operation. Shortly after Best Printing and B. Violet begin discussing a merger, the offices of the typesetter are ransacked, one of their members nowhere to be found. Then an employee of Best Printing is found murdered. It appears as if someone will stop at nothing—not even murder—to prevent the merger. And it's up to Pam to get to the bottom of this deadly turn of events before the killer strikes again. *Murder in the Collective* is the first book in the Pam Nilsen Mystery trilogy, which continues with *Sisters of the Road* and *The Dog Collar Murders*.

The felony murder doctrine is one of the most widely criticized features of American criminal law. Legal scholars almost unanimously condemn it as irrational, concluding that it imposes punishment without fault and presumes guilt without proof. Despite this, the law persists in almost every U.S. jurisdiction. *Felony Murder* is the first book on this controversial legal doctrine. It shows that felony murder liability rests on a simple and powerful idea: that the guilt incurred in attacking or endangering others depends on one's reasons for doing so. Inflicting harm is wrong, and doing so for a bad motive—such as robbery,

rape, or arson—aggravates that wrong. In presenting this idea, Guyora Binder criticizes prevailing academic theories of criminal intent for trying to purge criminal law of moral judgment. Ultimately, Binder shows that felony murder law has been and should remain limited by its justifying aims.

This account of Stalin's life begins with his early years, the family breakup caused by the suspicion that the boy was the result of an adulterous affair, the abuse by his father and the growth of the traumatized boy into criminal, spy, and finally one of the 20th century's political monsters.

The ARAL MILL MURDERS, 20,200 words, is based on documented historical events dating from 1854 to 1901, that provide an interesting confluence of events involving a ship wreck, a double murder, and a pardon for the killer...all staged in the lost town of Aral at Otter Creek, within the Sleeping Bear Dunes national lakeshore. All events, timelines, and main characters depicted are real and well documented. Numerous old photos and records depict these Benzie County and Lake Michigan historical legends. I have created an in-

triguing, fictionalized, albeit conceivable scenario, tying the three historical events together.

Due to budgetary constraints, the print version of this title has been cancelled. Please consult a reference librarian for more information.

Unveil the Corporate Underworld: Ruthless Backstabbing, Sexcapades, Power Plays, Incompetent Executives, Sycophantic Employees... Telecommunications mogul Dean MacNamara manipulates Wall Street analysts into supporting his hostile takeover bid for EPIK. Only one obstacle remains: James Atherton. But Atherton is distracted just when his company needs him most. Lucy, Atherton's alcoholic wife, trapped by her own excesses, hides a threatening secret. Gillian, his European mistress, follows a dangerous, but ambitious agenda. MacNamara, Atherton's nemesis, is a formidable and unpredictable opponent. His dark mind games position players in twisted scenarios along a trail of greed, blackmail, sex, and murder. From Manhattan's Silicon Alley to Connecticut, California, London, and Paris, join this thriller as the rivals fight for ultimate

control in Acquisition of Power.

Cassie Pengear did not want to spend her evening acting as a parlor maid even if the house was in Mayfair and it was just a small dinner party. Only their host, his niece, a couple people from his office, and a visiting businessman from Delhi. But her landlady's friend was desperate and it was only one night. Then one of the guests collapsed at the table. Now poison is suspected, and the cook is convinced she's the main suspect and will be locked away if Cassie doesn't solve the death at dinner. A cozy mystery with a steampunk setting 56,000 words, approx 220 pages This book is also available as part of a bundle. In a Victorian England that almost existed, a steampunk London where tinkerers and clockwork devices exist alongside hansom cabs and corsets, murder is still solved by traditional observation and intuition. This is the London where American typist Cassandra Pengear finds herself stumbling over corpses and helping Scotland Yard detectives solve murders (although they inexplicably prefer to call it interfering). Follow her adventures in the Cassie Pengear Mystery series, beginning with The Killing at the Carnival.

Murder Along the Cape Fear is the story of Fayetteville and Fort Bragg, North Carolina, during the twentieth century. Seen through the eyes of a native son, this is the tale of one - a distinguished historian - who lived through some of it and heard about much of it from friends and relatives. In this hundred-year journey the town was profoundly impacted by the establishment of Fort Bragg 10 miles to its west. Throughout this hundred-year history, murder seems to be the scarlet thread that stitched the town into infamy. The book demonstrates that Fayetteville was by no means innocent prior to the coming of Fort Bragg. Nor did all of the crime and evil emanate from Fort Bragg after 1918. As for murder, there was an abundance of killing that had no connection with Fort Bragg, but the most sensational murder case of the century involved Jeffrey MacDonald, a Green Beret Army captain and physician who received three life terms in federal prison for killing his pregnant wife and two daughters. While many other Fort Bragg soldiers were involved with murders along the Cape Fear, murders were also committed by transient civilians and local citizens like the famous inventor of the

M-1 carbine, Marshall "Carbine" Williams, and Velma Barfield, who poisoned her mother and three other people. In all, about two dozen murder cases - some highly publicized and some not - are woven into this story about a North Carolina town in the twentieth century. Engagingly told, this book is a wonderful blend of history, lore, and murder.

There was a time when crime was local and gang members killed each other in turf wars. Not any more. In today's economy, virtually any business, including the illicit ones, can benefit by expanding into new markets, by drawing upon resources that were previously inaccessible, and by exploiting the latest technology to create organizational efficiencies. Like their colleagues in other industries, crime syndicates are also coming to terms with the effects of globalization. The benefits of cooperation are obvious. Today, the Russians are in business with the Mafia running fraudulent fuel-tax scams and illegal gambling, and establishing drug distribution networks in the U.S. and Canada. The Russians have also gone into business with the Colombians to deal cocaine and arms

along the eastern seaboard. In turn, the Colombians have worked out agreements with the Italians to smuggle cocaine into Europe and North America and to launder drug money. In both cases, Canada is a primary market. For such sophisticated criminal organizations it is also the figurative equivalent of a candy store. In the course of his research, Jeffrey Robinson developed contacts in police organizations all over the world - not least among the RCMP. These same sources have given him profound insight into the merging of criminal capabilities that now poses a frightening challenge to law enforcement agencies all over the world. Canadians will be shocked to discover the extent to which some of their fellow citizens are involved. This is a reprint of a book first published by Little, Brown in 1978. George Fletcher is working on a new edition, which will be published by Oxford in three volumes, the first of which is scheduled to appear in January of 2001. Rethinking Criminal Law is still perhaps the most influential and often cited theoretical work on American criminal law. This reprint will keep this classic work available until the new edition can be published.

Intended for an undergraduate criminal law course within a criminal justice program, *A Brief Introduction to Criminal Law, Second Edition* provides a gentle introduction to the subject ideal for students that do not intend to pursue law school. The principles of criminal law are explained step-by-step with a focus on the professional applications of legal principles within the criminal justice system. The second edition contains more and updated case studies, additional coverage of constitutional law and terrorism, and enhanced figures and tables. Written in a conversational tone, *A Brief Introduction to Criminal Law, Second Edition* is the ideal resource for undergraduate students taking a criminal law course.

'While organizational practice and contemporary literature on mergers seem predominantly focused on rational economic and managerial perspectives, Jinette de Gooijer explores the shadow side of these ventures. This book illuminates the enormous burden and losses that many, if not most, organizational members must face and endure. The underlying organizational psychodynamic of persecution and annihila-

tion in mergers finds its expression in the book's title: 'The Murder in Merger'. It is a pioneering contribution to the issue of mergers and a unique socioanalytic masterpiece.' - Burkard Sievers, Professor Emeritus of Organization Development, Past-President ISPSO

To save his old firm, Reuben Frost must find a killer in the heart of Hell's Kitchen. It's the last business day of the year and Tom Henderson is alone in the library of prominent Wall Street law firm Chase & Ward. He'll be out the door as soon as he grabs one last volume of case law from the sleek compact shelving system recently installed in the firm's new Clinton Plaza building. But when the shelves slide open, they reveal the mangled body of a senior associate lying dead in the stacks. The victim had few friends—and many enemies—and the killer could've come from anywhere in New York. Has a murderer infiltrated Chase & Ward, or is someone inside the firm committing sinister deeds? It falls to Reuben Frost, the firm's most respected retired member, to answer that awful question. *Murder Saves Face* is the 6th book in the Reuben Frost Mysteries, but you may enjoy reading the series in

any order.

Author H. Beam Piper attained literary acclaim with his inventive forays into science fiction, but he also tried his hand at the mystery genre. *Murder in the Gunroom* features a detective whose expertise in antique guns makes him the perfect candidate to crack the case of a collector felled by one of his own weapons.

A Companion to Rainer Werner Fassbinder is the first of its kind to engage with this important figure. Twenty-eight essays by an international group of scholars consider this controversial director's contribution to

German cinema, German history, gender studies, and auteurship. A fresh collection of original research providing diverse perspectives on Fassbinder's work in films, television, poetry, and underground theatre. Rainer Werner Fassbinder remains the preeminent filmmaker of the New German Cinema whose brief but prolific body of work spans from the latter half of the 1960s to the artist's death in 1982. Interrogates Fassbinder's influence on the seminal ideas of his time: auteurship, identity, race, queer studies, and the cataclysmic events of German twentieth century histo-

ry Contributions from internationally diverse scholars specializing in film, culture, and German studies. Includes coverage of his key films including: *Gods of the Plague* (1970), *Beware of a Holy Whore* (1971), *The Bitter Tears of Petra von Kant* (1972), *Martha* (1973) (TV), *World on a Wire* (1973), *Effi Briest* (1974), *Ali: Fear Eats the Soul* (1974), *Fox and His Friends* (1975), *Fear of Fear* (1975), *Chinese Roulette* (1976), *In a Year With 13 Moons* (1978), *Despair* (1978), *The Third Generation* (1979), *Berlin Alexanderplatz* (1980) (TV), and *Querelle* (1982).