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MOBZ4Q - PRESTON BURNETT

SERIAL KILLER STORIES VOLUME 4: Donald Henry Gaskins & Luis Garavito Featuring... *Donald Henry Gaskins*Luis Garavito 2 Great Books in 1! Donald Henry Gaskins Once described as "the meanest man in America", Donald Henry "Pee Wee" Gaskins is one of the most violent, horrific, yet lesser-known serial killers. Gaskins claimed to have killed over one hundred victims in his life-long stint as a serial killer. Gaskins was born to a young, single mother and experienced abuse, ridicule, and neglect, all of which create a perfect storm of future violent behavior and offending. Similar killers such as

Henry Lee Lucas, Otis Toole, and many others came from a similar line of abuse and neglect. Gaskins has also been referred to as "the redneck Charles Manson" due to the similarities in their lives and statures. Along with holding several distinctive titles, Gaskins' story is also full of other crimes, littered with bodies, and pervasive violence. Luis Garavito Luis Alfredo Garavito Cubillos was born on the 25th of January in 1957. He is known as 'The Beast' because he raped and murdered at least 140 young people. Based on the maps that he drew while he was in prison, investigators now believe that number could be closer to 300. Garavito was de-

scribed by the media as "The worst serial murder in the world." When Garavito was finally captured, he was given the maximum penalty of 30 years in prison in Columbia. However, because he helped the Colombian police locate the bodies and he confessed to the crime, his sentence was reduced to 22 years. This is his gruesome, chilling story.

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

This multivolume resource is the most extensive reference of its kind, offering a comprehensive summary of the misdeeds, perpetrators, and victims involved in the most memorable crime events in

American history. • Supports national standards curriculum • Offers an extensive selection of primary documents to encourage critical thinking and reading practice • Includes photos and illustrations to help bring content to life • Features sidebars with illuminating crime facts and interesting anecdotes

Pee Wee Gaskins killed without hesitation and apparently without remorse over and over again. He did so as he meandered in and out of maximum security prisons where he spent more than half of his life. Sentenced to reform school at age thirteen he honed his skills in the use of extreme violence. The horror of his crimes is played out against the backdrop of one of the most rural areas of South Carolina during the tumultuous change from absolute segregation to forced integration. In a lifestyle of absolute lawlessness Gaskins exercised a bizarre charismatic control over the women who surrounded him and ruled his little gang of miscreants with violence and murder. Sometimes driving a hearse and bragging of a private graveyard he maintained a macabre and confusing presence to those he encoun-

tered. Diminutive at five feet three inches and one hundred thirty pounds he feared no man and struck fear in most. Undaunted by arrests and imprisonment he conducted a crusade of murder and mayhem over nearly three decades and killed more than fifty people. His motives were as varied as his methods.

Before September 11, 2001, few Americans had heard of immigration detention, but in fact a secret and repressive prison system run by the U.S. Immigration and Naturalization Service has existed in this country for more than two decades. In *American Gulag*, prisoners, jailers, and whistle-blowing federal officials come forward to describe the frightening reality inside these INS facilities. Journalist Mark Dow's on-the-ground reporting brings to light documented cases of illegal beatings and psychological torment, prolonged detention, racism, and inhumane conditions. Intelligent, impassioned, and unlike anything that has been written on the topic, this gripping work of investigative journalism should be read by all Americans. It is a book that will change the way we see our country. Ameri-

can Gulag takes us inside prisons such as the Krome North Service Processing Center in Miami, the Corrections Corporation of America's Houston Processing Center, and county jails around the country that profit from contracts to hold INS prisoners. It contains disturbing in-depth profiles of detainees, including Emmy Kutesa, a defector from the Ugandan army who was tortured and then escaped to the United States, where he was imprisoned in Queens, and then undertook a hunger strike in protest. To provide a framework for understanding stories like these, Dow gives a brief history of immigration laws and practices in the United States—including the repercussions of September 11 and present-day policies. His book reveals that current immigration detentions are best understood not as a well-intentioned response to terrorism but rather as part of the larger context of INS secrecy and excessive authority. *American Gulag* exposes the full story of a cruel prison system that is operating today with an astonishing lack of accountability.

A former forensic photographer leads readers through the twists and

turns of twelve homicide cases that gripped South Carolina during her career. Rita Y. Shuler's fascination with the criminal mind began with her exposure as a young girl to a 1953 double-homicide that shocked South Carolina. When she came face to face with the original case records twenty-four years later on her first day of work as a forensic photographer with South Carolina Law Enforcement Division (SLED), she was immediately hooked on a profession that took her deep into the investigation of hundreds of cases. Shuler's firsthand experience with forensic evidence of crime scenes and the court system gives her a unique perspective on murder and its horrifying effects on public and private lives. By combining analysis of court transcripts and official statements and confessions from murderers with her own personal interactions with the key players in some of these tragic dramas, Shuler allows the reader to see into the criminal minds of notorious killers like Pee Wee Gaskins, Rudolph Tyner, Ronald "Rusty" Woomer, and Larry Gene Bell. Shuler's study is a must for everyone fascinated by the criminal

mind and by the most famous murder cases in South Carolina's recent past. Includes photos In the world of American serial killers, few can beat Donald Henry "Peewee" Gaskins when it comes to depravity, cunning, and quite possibly the sheer number of murders. Do not let the nickname "Pee-wee" fool you, if someone did not take Gaskins seriously, then that person usually ended up dead! In this true crime book about an infamous serial killer, you will delve into the mind of a truly twisted man who claimed scores of victims from the 1950s until 1982, which made him the most prolific serial killer in South Carolina history and quite possibly in all of American history! Criminal profiling has helped law enforcement capture a number of serial killers throughout history and has also aided mental health professionals understand some of the motives behind their dastardly deeds, but in many ways Gaskins defied most profiles. The range of Gaskins' victims was only equaled by the plethora of reasons he chose to kill: many of the murders were done to appease Gaskins' unnatural carnal desires, while other victims lost their lives during his ca-

reer as a contract killer. Truly, in the twisted world of psychopaths and sociopaths Gaskins is definitely in the top tier - he was a predator among predators. Many of the details of Gaskins' life will shock you and still other things will make you horrified by his inhumanity, but in the end you will find that it is impossible to put down this captivating read! So open the book and your mind to see what you will learn in this truly unique serial killer's biography. This is the true story of the "Meanest Man In America", Donald Henry Gaskins.

12 More Shocking True Crime Stories of the Worst Serial Killers in American History Rodney Alcala: who would have thought that the handsome, charming winner of The Dating Game was, in fact, a homicidal maniac. Kenneth Bianchi & Angelo Buono: two murderous cousins, working together to unleash a reign of unprecedented terror on the women of Los Angeles. Larry Eyler: a lethal psychopath who trawled the freeways of the American Midwest for victims who he literally tore apart. Donald "Pee Wee" Gaskins: dubbed the "Meanest Man in America," the diminutive Gaskins may have

claimed as many as 100 victims. H.H. Holmes: evil doctor who built a vast torture castle in Chicago in the late 1800's, then lured countless young women to their horrific deaths. Patrick Kearney: a.k.a. The Trash Bag killer. Despite standing just 5'5", Kearney cut a swathe of destruction across southern California, leaving at least 35 dismembered corpses in his wake. Edmund Kemper III: a double murderer at 15, Kemper was set free to unleash a reign of terror on the student population of Santa Cruz, California. Bobby Joe Long: a sex-obsessed psychopath who graduated from rape to murder, with devastating results for the women of south Florida. Earl Nelson: the inhuman "Gorilla Killer", who rampaged through 1920's America and into Canada, killing and raping as he went. Joel Rifkin: a born loser who failed at everything he tried - except murder. Rifkin killed and dismembered as many as 17 women. Arthur Shawcross: having escaped the death penalty for the murder of two children, this sadistic killer turned his attention on the prostitutes of Rochester, New York. But did he cannibalize his victims? Coral Eugene Watts: a vicious killer who en-

joyed slashing, strangling and drowning the helpless young women he targeted for death. Responsible for as many as 80 murders.

The author of the New York Times best-selling Maze Runner series leads us on a dark journey of generational horror as we visit The House of Tongues. David Player has spent 30 years trying to forget the traumas of his childhood. The threats, the kidnappings, the murders. The imagined curses of a people born centuries earlier, passed from father to son, mother to daughter, generation to generation. Its climax came in human form, a monster of a man, one of the most notorious serial killers the nation has ever seen: Pee Wee Gaskins. And Gaskins had a particular hatred for the Player family, then for David, himself, who barely escaped those years with his own life intact. Now David is back, his four children in tow, visiting his parents' home, a place he has learned to cherish despite the evils that haunted his younger days. But no sooner does he return than a stranger visits their doorstep, the son of Pee Wee Gaskins. In a terrifying display, right in front of the kids, the man utters

threats until he chokes on his own tongue, sparking a series of events that drag David and his family back into the days of curses and murders, onto a path of unimaginable terror, all too familiar. That path leads to an old gothic tower in the woods, a place David had blocked from his memory, a house of horrors both past and present. The House of Tongues.

12 Shocking True Crime Stories of America's Worst Serial Killers True Murder Cases included in this volume; William Bonin : one of the most vicious serial killers in US history. The "Freeway Killer" worked with various accomplices to abduct, rape and torture over 20 teenaged boys. Joseph Edward Duncan III: a sickening pedophile who wiped out an entire family to get to the object of his desire, an 8-year-old girl. Albert Fish: this frail, grandfatherly old man carried a deadly secret. He was a cannibal and torturer of young children. Arohn Kee: child rapist and murderer who turned the projects of East Harlem into his personal killing ground. Gerard Schaefer: a killer cop who used his position to abduct young women and torture them to death. Kendall Francois: known

as "Stinky," and with good reason, too, he had the bodies of eight murdered prostitutes decomposing in his attic. Robert Lee Yates: Spokane serial killer who, for a time, rivaled the Green River Killer in his body count. Andrew Urdailes: a lethal Marine who left a trail of death across both California and Illinois. Donald "Pee Wee" Gaskins: dubbed the "Meanest Man in America," Gaskins may have claimed as many as 100 victims. John Norman Collins: a Ted Bundy prototype, Collins kidnapped, tortured, raped and mutilated his young female victims. David Spanbauer: career burglar and rapist who practiced serial murder as a deadly sideline. Leonard Lake & Charles Ng: the tag team from hell. These depraved ex-marines kidnapped and imprisoned several women, using them as sex slaves before torturing and murdering them. The Encyclopaedia of Serial Killers, Second Edition provides accurate information on hundreds of serial murder cases - from early history to the present. Written in a non-sensational manner, this authoritative encyclopaedia debunks many of the myths surrounding this most notorious of criminal activi-

ties. New major serial killers have come to light since the first edition was published, and many older cases have been solved (such as the Green River Killer) or further investigated (like Jack the Ripper and the Zodiac Killer). Completely updated entries and appendixes pair with more than 30 new photographs and many new entries to make this new edition more fascinating than ever. New and updated entries include: Axe Man of New Orleans; BTK Strangler; Jack the Ripper; Ciudad Juarez, Mexico; John Allen Muhammad and Lee Boyd Malvo, the Sniper Killers; Gary Leon Ridgway, the Green River Killer; and Harold Frederick Shipman. This book is about a group of six (6) young boys growing up in rural South Carolina during the time of the States largest mass murder case. This area is named Prospect and is noted to be the hometown of South Carolinas most notorious Serial Killer, Donald Henry (Pee Wee) Gaskins. When growing up in this area we all knew him as Junior Parrott. Gaskins admitted to killing Thirteen (13) people during his trial. During this period, we would see Pee Wee all the time in and around the Prospect

area. Pee Wee actually lived at Prospect crossroads, in an old grocery store that had been converted into a house, with his mother and when he was young had worked for several of the local farmers and contractors. The first part of this book is actually some stories of how young boys from this area, including me, actually entertained themselves back in the 1960s and 1970s, including a couple of stories about Pee Wee when he was young. The first part also has some stories of how someone (maybe Pee Wee) followed this group of boys around the Prospect area because some strange things happened to us during the time Pee Wee was killing and burying his victims in the Prospect area. The second part of this book is about things that happened in the Famous Prospect Murder Case . It includes investigative reports and stories from outside and inside the courtroom from the discovery of the first bodies at Prospect, the trials, the killers, the victims and the electrocution of South Carolinas most notorious Serial Killer, Donald Henry Pee Wee Gaskins. Gaskins was convicted and electrocuted for killing a murderer on Death Row in a

South Carolina Prison but not for killing thirteen (13) innocent people mostly teenagers.

Here, Rosalind Krauss positions the work of Marcel Broodthaers within this alternative narrative. Referring to the artist's films, books, graphic design and museum 'fictions', she presents Broodthaers as standing at, and thus standing for, the 'complex' of the self-differing medium.

The brutally graphic memoirs of one of America's most notorious and unrepentant murderers who killed 21 people and committed thousands of burglaries and numerous acts of violence and sexual abuse. Born in 1891 in Minnesota, he died on the gallows in 1930 after having spent a large portion of his life within the penitentiary system. Includes 22 b/w illustrations. 'I enjoyed the real hell out of it. Panzram is one of those people who doesn't exist in your mind until you come across him in life or as here, in a book, and then he never leaves you' -Norman Mailer

"Interesting...Bowlin's calmly rational approach to the subject of conspiracy theories shows the importance of logic and evidence."—Booklist "A

page-turning book to give to someone who believes in pizza pedophilia or that the Illuminati rule the world."—Kirkus Reviews The co-hosts of the hit podcast *Stuff They Don't Want You to Know*, Ben Bowlin, Matthew Frederick, & Noel Brown, discern conspiracy fact from fiction in this sharp, humorous, compulsively readable, and gorgeously illustrated book. In times of chaos and uncertainty, when trust is low and economic disparity is high, when political institutions are crumbling and cultural animosities are building, conspiracy theories find fertile ground. Many are wild, most are untrue, a few are hard to ignore, but all of them share one vital trait: there's a seed of truth at their center. That seed carries the sordid, conspiracy-riddled history of our institutions and corporations woven into its DNA. Ben Bowlin, Matt Frederick, and Noel Brown host the popular iHeart Media podcast, *Stuff They Don't Want You To Know*. They are experts at exploring, explaining, and interrogating today's emergent conspiracies—from chem trails and biological testing to the secrets of lobbying and the indisputable evidence of UFOs. Written in a smart, witty,

and conversational style, elevated with amazing illustrations, *Stuff They Don't Want You to Know* is a vital book in understanding the nature of conspiracy and using truth as a powerful weapon against ignorance, misinformation, and lies.

When five teenage refugees are stranded in an irradiated Oklahoma wasteland while trying to survive an exodus from the war-torn East Coast, they take shelter in a ghost town that is much more than it seems. The strange, unnatural threats they face there will make them question what they think they know about death, about reality, and especially about family as they learn to rely on each other if they're ever going to make it to the sanctuary of San Francisco. Written by Eisner Award-nominated author Phillip Kennedy Johnson (*The Power of the Dark Crystal*, *Aquaman*) and illustrated by Ringo Award-nominated artist Flaviano (*Thanos*, *Spider-Man/Deadpool*), *Low Road West* is a story about coming of age in the throes of war, and carving your own path despite an uncertain future. Collects the complete 5-issue series.

The Brutal Texan: The

Shocking True Story of Serial Killer Tommy Lynn Sells. The name Tommy Lynn Sells doesn't strike fear in hearts like the names Ted Bundy or John Wayne Gacy, nor does it ring too many bells with the media-savvy and the true crime aficionados. Sells was one of the most horrific, violent, and active serial killers in recent history. With the influx of mass shootings and terrorist attacks plaguing modern society, the concept of a serial killer seems only to exist in true crime books, documentaries, and podcasts. Having been executed only in 2014, Sells is a grim reminder that the serial killers of our society's and history's criminal past are still much active. Sells's decades-long reign of murderous terror spanned eight states earning him the nickname the "Coast to Coast Killer" or the "Cross Country Killer". Law enforcement along with Sells's own confessions concluded a total of 22 total victims. Sells is believed to have killed up to 60 victims. The story of Tommy Lynn Sells's life is similar to that of other serial killers; full of childhood trauma, abuse, and events that set off a strand of murders. However, Sells's story is unique in comparison to other

killers based on his victimology and patterns. Like his contemporary Donald "Pee Wee" Gaskins, Sells was also extremely skilled at his crimes and admittedly loved the act of murder which makes him and those similar even more terrifying.

A Pulitzer Prize-winning historian takes a new and closer look at the Supreme Court's controversial and much-debated stance on capital punishment in the landmark case of *Furman v. Georgia*.

'To me it was like hunting. Hunting people down.' - Anatoly Onoprienko From perverse acts of cannibalism and dark sexual fantasies to vicious acts motivated by greed and a simple lust for blood, this book reveals the methods and motivations of some of the world's most notorious serial killers, including Juan Corona, Ian Brady & Myra Hindley, Pee Wee Gaskins and Ivan Milat. Discover the true stories behind celebrity murderers whose names have become legend, including Jeffrey Dahmer, Charles Manson, Leonard Lake and Charles Ng, as well as the chilling truth about psychopaths such as Anatoly Onoprienko, whose urge to murder whole families was suppressed by

the USSR and has only recently come to light. Whatever the personal stories that emerge from this line-up of twisted individuals, *Serial Killers* is a compelling testament, and warning, of the potential of human behaviour for true horror and pure evil.

DONALD HENRY GASKINS: The True Story of the Meanest Man in America. Once described as "the meanest man in America", Donald Henry "Pee Wee" Gaskins is one of the most violent, horrific, yet lesser-known serial killers. Gaskins claimed to have killed over one hundred victims in his life-long stint as a serial killer. Gaskins was born to a young, single mother and experienced abuse, ridicule, and neglect, all of which create a perfect storm of future violent and offending. Similar killers such as Henry Lee Lucas, Otis Toole, and many others came from a similar line of abuse and neglect. Gaskins has also been referred to as "the redneck Charles Manson" due to the similarities in their lives and statures. After quitting school at only age 11, Gaskins unleashed years of violence, murder, threats, and other crimes on numerous victims. In his life of violent crime, Gaskins be-

came the only person on death row to ever kill another death row inmate. While in prison, Gaskins, with the help of a journalist wrote his own autobiography giving curious readers a rare deep look into the mind of a madman. Along with holding several distinctive titles, Gaskins' story is also full of other crimes, littered with bodies, and pervasive violence. This is the shocking truth behind the Meanest Man in America.

Included in MTV.com's "These 17 Music-Themed YA Books Could Be Your Life" A selection of the Barnes & Noble Discover Great New Writers Program. "Meno gives his proverbial coming-of-age tale a punk-rock edge, as seventeen-year-old Chicagoan Brian Oswald tries to land his first girlfriend...Meno ably explores Brian's emotional uncertainty and his poignant youthful search for meaning...His gabby, heartfelt, and utterly believable take on adolescence strikes a winning chord." --Publishers Weekly "A funny, hard-rocking first-person tale of teenage angst and discovery." --Booklist "Captures the loose, fun, recklessness of midwestern punk." --MTV.com "Captures both

the sweetness and sting of adolescence with unflinching honesty." --Entertainment Weekly "Joe Meno writes with the energy, honesty, and emotional impact of the best punk rock. From the opening sentence to the very last word, *Hairstyles of the Damned* held me in his grip." --Jim DeRogatis, pop music critic, Chicago Sun-Times "The most authentic young voice since J.D. Salinger's *Holden Caulfield*...A darn good book." --Daily Southtown "Sensitive, well-observed, often laugh-out-loud funny...You won't regret a moment of the journey." --Chicago Tribune "Meno is a romantic at heart. Not the greeting card kind, or the Harlequin paperback version, but the type who thinks, deep down, that things matter, that art can change lives." --Elgin Courier News "Funny and charming and sad and real. The adults are sparingly yet poignantly drawn, especially the fathers, who slip through without saying much but make a profound impression." --Chicago Journal "Underneath his angst, Brian, the narrator of *Hairstyles of the Damned*, possesses a disarming sense of compassion which allows him to worm his way into the reader's heart. It is this

simple contradiction that makes Meno's portrait of adolescence so convincing: He has dug up and displayed for us the secret paradox of the teenage years, the desire to belong pitted against the need for individuality--a constant clash of hate and love." --NewPages.com "Joe Meno knows Chicago's south side the way Jane Goodall knew chimps and apes--which is to say, he really knows it. He also knows about the early '90s, punk rock, and awkward adolescence. Best of all, he knows the value of entertainment. *Hairstyles of the Damned* is proof positive." --John McNally, author of *The Book of Ralph* "Filled with references to dozens of bands and mix-tape set lists, the book's heart and soul is driven by a teenager's life-changing discovery of punk's social and political message...Meno's alter ego, Brian Oswald, is a modern-day Holden Caulfield...It's a funny, sweet, and, at times, hard-hitting story with a punk vibe." --Mary Houlihan, Chicago Sun-Times "Meno's language is rhythmic and honest, expressing things proper English never could. And you've got to hand it to the author, who pulled off a very good trick: The book is

punk rock. It's not just about punk rock; it embodies the idea of punk rock; it embodies the idea of punk--it's pissed off at authority, it won't groom itself properly, and it irritates. Yet its rebellious spirit is inspiring and right on the mark." --SF Weekly

Hairstyles of the Damned is the debut novel of our Punk Planet Books imprint, which originates from Punk Planet magazine. *Hairstyles of the Damned* is an honest, true-life depiction of growing up punk on Chicago's south side: a study in the demons of racial intolerance, Catholic school conformism, and class repression. It is the story of the riotous exploits of Brian, a high school burnout, and his best friend, Gretchen, a punk rock girl fond of brawling. Based on the actual events surrounding a Chicago high school's segregated prom, this work of fiction unflinchingly pursues the truth in discovering what it means to be your own person.

Author and crime writer Mark Jones presents the stories, and criminal minds, of nine serial offenders who terrorized South Carolina during the latter part of the twentieth century. The "Super Christian"? who turned a small

beach community into a terrified town. The "Gaffney Strangler"? who taunted police with the message, "Stop me or I will kill again."? The schoolteacher--turned-rapest who eluded authorities for more than thirty years. And of course, the horrifying and tragic life of South Carolina's most successful serial killer, Pee Wee Gaskins. All are revealed here in chilling detail.

How Far Would You Go For the One That Got Away? Cole Sage, a once brilliant journalist, has just about reached rock bottom. Haunted by the longing for the woman he lost, Cole is jarred to a crossroads when an elderly woman shoots and kills a hostage negotiator in front of him. Cole is stunned to receive a one line cry for help from his one great love. Face to face with his past, and an uncertain future, he tries to find her estranged daughter. The path to keeping his word is blocked at every turn, by her abusive husband who abandoned her, his shady real estate deals, violent con men, street thugs, and the fortune in diamonds that bring them all together. The anger, sorrow, and crippling guilt, of twenty years fires Cole's drive to keep a

promise. In the end, will his determination and grit heal and return the soul to the great journalist? Beaten, bloody but determined, Cole Sage conquers greed and hatred with a strength that only love and a will as hard as diamond can achieve.

Convicted serial murderer Gaskins offers his version of his life and crimes, describing the murders and tortures he committed without remorse

Volume II of PEE WEE, Serial Killer or Homicidal Maniac, focuses on the courtroom drama of his several trials and appeals. Readers that enjoy trial strategy, courtroom personalities and the cloakroom maneuvering of the criminal courts will find a plethora of intriguing twists and turns. Seemingly foregone outcomes are reversed by national events or by the local politics of the farmlands of South Carolina that stubbornly resist change. It is replete with excerpts from actual trial transcriptions and transcripts of out of court statements given under oath. Despite his numerous murder convictions Gaskins manages time and again to avoid the death penalty in real life by virtue of unexpected events that could seem-

ingly occur only in fiction. Told by an attorney intimately involved in the cases, there are pithy descriptions of battles fought in and out of the courtroom on the one hand and on the other of the camaraderie between adversaries. Both often lead to unpredictable outcomes. Pee Wee Gaskins describes the murders to which he will plead guilty in his own words. At the same time by either omission or outright lies, he avoids the inclusion of those murders for which he does not want to admit responsibility. Finally, in one of the most incredible crimes imaginable, the tiny killer foils the safeguard systems of a maximum security penitentiary to murder a fellow death row inmate with plastic explosives.

"The Meanest Man In America" The Life and Crimes of Serial Killer Donald Henry Gaskins: A True Story of Rape, Cannibalism, and Murder This is a true crime short, meant to be read in one sitting. It is plausible that Donald Henry Gaskins was born a psychopath, it may also be said that his life experiences helped turn him into a sociopath. The "meanest man in America" earned the title of the most prolific serial killer in

South Carolina's history. Although it was never confirmed, Gaskins claimed to have murdered over 100 people, with some reports as high as 181. He tortured, killed, and occasionally ate his victims until his final arrest in 1975 (yes, he had been arrested numerous times). Gaskins was ultimately executed, not for his many, many murders outside prison, but for killing a prisoner on death row while Gaskins himself was serving consecutive life sentences. In his autobiography, *Final Truth: The Autobiography of a Serial Killer*, which currently has less than 25 copies available on Amazon and none for less than \$100, Gaskins said, "I have walked the same path as God, by taking lives and making others afraid, I became God's equal." Whether you believe his side of the story or not, the tale of Donald Henry Gaskins is one that should not be forgotten.

Nearly two decades after it closed, the South Carolina State Hospital continues to hold a palpable mystique in Columbia and throughout the state. Founded in 1821 as the South Carolina Lunatic Asylum, it housed, fed and treated thousands of patients incapable of sur-

living on their own. The patient population in 1961 eclipsed 6,600, well above its listed capacity of 4,823, despite an operating budget that ranked forty-fifth out of the forty-eight states with such large public hospitals. By the mid-1990s, the patient population had fallen under 700, and the hospital had become a symbol of captivity, horror and chaos. Author William Buchheit details this history through the words and interviews of those who worked on the iconic campus.

Several encyclopedias overview the contemporary system of criminal justice in America, but full understanding of current social problems and contemporary strategies to deal with them can come only with clear appreciation of the historical underpinnings of those problems. Thus, this five-volume work surveys the history and philosophy of crime, punishment, and criminal justice institutions in America from colonial times to the present. It covers the whole of the criminal justice system, from crimes, law enforcement and policing, to courts, corrections and human services. Among other things, this encyclopedia: explicates philo-

sophical foundations underpinning our system of justice; charts changing patterns in criminal activity and subsequent effects on legal responses; identifies major periods in the development of our system of criminal justice; and explores in the first four volumes - supplemented by a fifth volume containing annotated primary documents - evolving debates and conflicts on how best to address issues of crime and punishment. Its signed entries in the first four volumes--supplemented by a fifth volume containing annotated primary documents--provide the historical context for students to better understand contemporary criminological debates and the contemporary shape of the U.S. system of law and justice.

Final Truth is the story of serial killer Pee Wee Gaskins, told in his own words from death row in the months leading up to his execution in the South Carolina electric chair. Final Truth reveals in disturbing detail how a five-foot, three inches tall man from a small country town became one of the most prolific serial killers of the twentieth century. During his time on Earth, Pee Wee Gaskins married six

women and divorced only once. He escaped reformatory and prison multiple times, worked as a carny, fathered many kids, drove a hearse, spent time in federal prison with notorious New York gangster Frank Costello, lead a stolen car ring, became a legendary power man in South Carolina's most brutal prison, and left a trail of corpses everywhere he traveled. To this day, Pee Wee Gaskins remains the only person in American history to kill an inmate on death row, the crime for which he was ultimately sentenced to death. But beware. Final Truth is violent, disturbing, offensive, and terrible. It contains nightmarish scenes of murder and ultraviolence not intended for readers younger than 21 years of age or those with sensitive dispositions. For those brave enough to read the most outrageous story ever told, Final Truth will haunt your heart and terrorize your dreams.

For those looking to delve into the sick and psychotic minds of serial killers, Psychopedia is an extensive encyclopaedia of serial killers and murders. A popular Apple iTunes app from inception, this title is now available in eBook format. Psychopedia Satisfies A Strange Curiosi-

ty - App Advice An insightful and interesting read into the minds and lives of psychopaths (which can become quite addictive) - Appscovey From the Axeman of New Orleans to the Zodiac Killer, this publication presents readers with a compendium of the world's most prolific and notorious serial killers and the most captivating unsolved serial murder cases. The articles are written from an objective factual approach and make no attempt to glorify the murderers. With over 400 profiles spanning hundreds of pages it is a useful guide for students of criminology, sociology, or abnormal psychology. The content is derived from Wikipedia articles and most entries contain extensive details of the killer's early life, crimes, capture, and conviction. Genre screenwriters, novelists, fans of true crime literature and anyone with an interest in the macabre will find plenty of fascinating and grisly details of the world's most infamous and intriguing killers, and their horrendous crimes. All gruesome details can be discovered within its pages.

To understand human character, one must first explore the depraved reaches of human cons-

ciousness

Cover subtitle: Things you shouldn't know.

For five generations the Bigham family was known in the Pee Dee region of South Carolina for their superior intelligence and power and their contempt for the law. This powerful account traces the family's chilling history to the sensational mass murder in 1921 and follows the six years of trials of Edmund Bigham, the sole remaining family member who was accused of the slaying. Includes courtroom testimony.

Including a foreword by a woman who once dated

him, the perverse, violent stories, poetry, and fantastic scribblings of a man convicted in 1972 of murdering two women chart the killer's extreme pathology.

'To me it was like hunting. Hunting people down.' Anatoly Onoprienko From perverse acts of cannibalism and dark sexual fantasies to vicious acts motivated by greed and a simple lust for blood, this book reveals the methods and motivations of some of the world's most notorious serial killers, including Juan Corona, Ian Brady & Myra Hindley, Pee Wee Gaskins and Ivan Milat. Discover the true stories

behind celebrity murderers whose names have become legend, including Jeffrey Dahmer, Charles Manson, Leonard Lake and Charles Ng, as well as the chilling truth about psychopaths such as Anatoly Onoprienko, whose urge to murder whole families was suppressed by the USSR and has only recently come to light. Whatever the personal stories that emerge from this line-up of fifty twisted individuals, Serial Killers is a compelling testament, and warning, of the potential of human behaviour for true horror and pure evil.