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DLQ57Y - FARMER CUNNINGHAM

In *The 5 Love Languages*, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

Oxford Practice Grammar knows that students need different types of explanation and practice at each stage of their study. Advanced gives challenging practice activities and in-depth explanations. Great for classroom or self-study and it helps you prepare for standard exam questions asked in CAE, CPE, TOEFL, IELTS and other advanced-level exams.

An updated edition of the classic self-help book for people with Attention Deficit Disorder! With over a quarter million copies in print, *You Mean I'm Not Lazy, Stupid or Crazy?!* is one of the best-selling books on attention deficit disorder (ADD) ever written. There is a great deal of literature about children with ADD. But what do you do if you have ADD and aren't a child anymore? This indispensable reference—the first of its kind written for adults with ADD by adults with ADD—focuses on the experiences of adults, offering updated information, practical how-tos and moral support to help readers deal with ADD. It also explains the diagnostic process that distinguishes ADD symptoms from normal lapses in memory, lack of concentration or impulsive behavior. Here's what's new: -The new medications and their effectiveness -The effects of ADD on human sexuality -The differences between male and female ADD—including falling estrogen levels and its impact on cognitive function -The power of meditation -How to move forward with coaching And the book still includes advice about: -

Achieving balance by analyzing one's strengths and weaknesses - Getting along in groups, at work and in intimate and family relationships—including how to decrease discord and chaos -Learning the mechanics and methods for getting organized and improving memory -Seeking professional help, including therapy and medication

THE MILLION-COPY BESTSELLER AND MAJOR MOTION PICTURE 'Emotionally riveting and will test your tear ducts to the limit' Daily Express In all thirteen years of Anna's life, her parents have never given her a choice: she was born to be her sister Kate's bone marrow donor and she has always given Kate everything she needs. But when Anna is told Kate needs a new kidney, she begins to question how much she should be prepared to do to save the older sibling she has always been defined by. So Anna makes a decision that will change their family forever - perhaps even fatally for the sister she loves. From internationally bestselling author Jodi Picoult comes a masterpiece which asks us just how much we should do to care for the ones we love. THE BOOK OF TWO WAYS, Jodi's stunning new novel about life, death and missed opportunities is available to pre-order now.

No podrás resistirte a la historia de amor entre Cris y Cam. Sentirás emociones a flor de piel a cada instante y no podrás dejar de leer. Garantizado. ¿Estás preparada para dejarte llevar por el fenómeno *My Dilemma Is You?* Eres mi adicción. Eres mi locura. Eres mi dilema. Entre fiestas, amigos y buenas notas en el instituto, la vida de Cristina Evans en Los Ángeles no podría ser más perfecta. Pero cuando sus padres le anuncian que deben mudarse a Miami todo cambia. Pese a la nostalgia, Cris se adapta pronto a su nuevo instituto, conoce a los estudiantes más populares y encuentra un nuevo amor. Solo dos personas parecen no acogerla muy calurosamente: Susan y su novio Cameron, con los que discute

constantemente. Pero si juegas con fuego puedes llegar a quemarte, y cuando Cameron la mira con sus ojos castaños... Cris siente que el odio podría convertirse en algo muy diferente. *My Dilemma Is You* recibió más de 20 millones de visitas en la plataforma de autoedición en la que fue publicado inicialmente. Es el fenómeno del que todo el mundo habla. La opinión de los lectores: «Una novela que engancha, fresca y sencilla# como ver una película.» Blog Al ritmo de mis tacones

A Code Developer Uncovers a Japanese Spy Ring Full of intrigue, adventure, and romance, this new series celebrates the unsung heroes—the heroines of WWII. FBI cryptographer Eloise Marshall is grieving the death of her brother, who died during the attack on Pearl Harbor, when she is assigned to investigate a seemingly innocent letter about dolls. Agent Phillip Clayton is ready to enlist and head overseas when asked to work one more FBI job. A case of coded defense coordinates related to dolls should be easy, but not so when the Japanese Consulate gets involved, hearts get entangled, and Phillip goes missing. Can Eloise risk loving and losing again?

Edward Lannion, the young master of Hatting Hall, is about to marry Marian Fox. At Penndean, a nearby house, preparations are under way for the wedding, overseen by the anxious Benet. Family and friends gather together for a celebratory dinner on the eve of the ceremony. The night is warm and clear, and after dinner the guests walk in the grounds and under the stars, full of happy anticipation. But then there is a sudden and extraordinary event, which changes everything. Iris Murdoch's novel is a marvellous and compelling human comedy. Edward and Marian, the couple at the centre of the story, are led by events to learn the truth about themselves; in the process, their friends, and lovers, are forced to make new choices, and see things as they are. And watching over

all of them is Jackson, Benet's servant, a dark, mysterious and dangerous presence. It is Jackson who must intervene in the story to set the two young lovers onto the right path.

Relates stories from the author's upbringing to reconcile the contradictions between the opportunities of modern life and the constrictions of Orthodox practice.

"Outstanding . . . a wide-ranging invitation to think through the moral ramifications of our eating habits." —The New Yorker One of the New York Times Book Review's Ten Best Books of the Year and Winner of the James Beard Award Author of *How to Change Your Mind* and the #1 New York Times Bestseller *In Defense of Food* and *Food Rules* What should we have for dinner? Ten years ago, Michael Pollan confronted us with this seemingly simple question and, with *The Omnivore's Dilemma*, his brilliant and eye-opening exploration of our food choices, demonstrated that how we answer it today may determine not only our health but our survival as a species. In the years since, Pollan's revolutionary examination has changed the way Americans think about food. Bringing wide attention to the little-known but vitally important dimensions of food and agriculture in America, Pollan launched a national conversation about what we eat and the profound consequences that even the simplest everyday food choices have on both ourselves and the natural world. Ten years later, *The Omnivore's Dilemma* continues to transform the way Americans think about the politics, perils, and pleasures of eating.

Providing a coherent and current account of how the U.S. manages to 'pivot to Asia' amid a rising China, this book provides an insightful glimpse into China-US relations, and the complexities of the two nations' economic and defense issues as China asserts its financial and military might in Asia and beyond.

A guide to ACT: the revolutionary mindfulness-based program for reducing stress, overcoming fear, and finding fulfilment - now updated. International bestseller, 'The Happiness Trap', has been published in over thirty countries and twenty-two languages. NOW UPDATED. Popular ideas about happiness are misleading, inaccurate, and are directly contributing to our current epidemic of stress, anxiety and depression. And unfortunately, popular psychological approaches are making it even worse! In this easy-to-read, practical and empowering self-help book, Dr Russ Harries, reveals how millions of people are unwittingly caught in the 'The Happiness Trap', where the more they strive for happiness the more

they suffer in the long term. He then provides an effective means to escape through the insights and techniques of ACT (Acceptance and Commitment Therapy), a groundbreaking new approach based on mindfulness skills. By clarifying your values and developing mindfulness (a technique for living fully in the present moment), ACT helps you escape the happiness trap and find true satisfaction in life. Mindfulness skills are easy to learn and will rapidly and effectively help you to reduce stress, enhance performance, manage emotions, improve health, increase vitality, and generally change your life for the better. The book provides scientifically proven techniques to: reduce stress and worry; rise above fear, doubt and insecurity; handle painful thoughts and feelings far more effectively; break self-defeating habits; improve performance and find fulfilment in your work; build more satisfying relationships; and, create a rich, full and meaningful life.

Christina Evans, 16 ans, mène une vie de rêve à Los Angeles... jusqu'au jour où ses parents lui annoncent qu'ils déménagent à Miami. Adieu Trevor et Cass, ses deux meilleurs amis ; bonjour Cameron et Susan, le couple sexy et tyrannique dont elle devient vite le souffre-douleur. Pourtant, malgré tout ce que Cameron lui fait subir, Chris sent naître une irrésistible attirance...

TYLER'S STORY FROM THE SENSATIONAL DIMILY SERIES "And all that's left is me. The Tyler who doesn't know who he really is." At seventeen, Tyler Bruce is hot - a hot mess. His girlfriend is a knockout, his reputation untouchable, parties are nothing without him. Even his car is unreal. But inside Tyler is in ruins - and he'll stop at nothing to keep that a secret. Then one summer Eden comes to stay. She's upfront, sharp and far more enticing than a stepsister should be. She also sees straight through Tyler's bad boy façade ... to the vulnerable kid within. The quiet kid who took all the punches. As Eden draws Tyler in, his defences start to crumble around him. As irresistible and dazzling as its Californian backdrop, *Just Don't Mention It* is Tyler's story - his heart-stopping tale of past hurt, finding hope and figuring out who the hell he wants to be. Praise for Estelle Maskame "Estelle Maskame is a brilliant young author who can write a beautiful love story and has so much talent at such a young age!" - Anna Todd "If you're a YA junkie, you've probably heard of the incredible Estelle Maskame. She is one of the most exciting YA authors out there and a teen mastermind." - Maximum Pop

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from

3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

(From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, *Volume Three*, was wack. People set higher standards for me, and I love it.

In this revolutionary bestseller, innovation expert Clayton M. Christensen says outstanding companies can do everything right and still lose their market leadership—or worse, disappear altogether. And not only does he prove what he says, but he tells others how to avoid a similar fate. Focusing on “disruptive technology,” Christensen shows why most companies miss out on new waves of innovation. Whether in electronics or retailing, a successful company with established products will get pushed aside unless managers know when to abandon traditional business practices. Using the lessons of successes and failures from leading companies, *The Innovator's Dilemma* presents a set of rules for capitalizing on the phenomenon of disruptive innovation. Find out: When it is right not to listen to customers. When to invest in developing lower-performance products that promise lower margins. When to pursue small markets at the expense of seemingly larger and more lucrative ones. Sharp, cogent, and provocative, *The Innovator's Dilemma* is one of the most talked-about books of our time—and one no savvy manager or entrepreneur should be with-

out.

A runaway train is racing toward five men who are tied to the track. Unless the train is stopped, it will inevitably kill all five men. You are standing on a footbridge looking down on the unfolding disaster. However, a fat man, a stranger, is standing next to you: if you push him off the bridge, he will topple onto the line and, although he will die, his chunky body will stop the train, saving five lives. Would you kill the fat man? The question may seem bizarre. But it's one variation of a puzzle that has baffled moral philosophers for almost half a century and that more recently has come to preoccupy neuroscientists, psychologists, and other thinkers as well. In this book, David Edmonds, coauthor of the best-selling Wittgenstein's Poker, tells the riveting story of why and how philosophers have struggled with this ethical dilemma, sometimes called the trolley problem. In the process, he provides an entertaining and informative tour through the history of moral philosophy. Most people feel it's wrong to kill the fat man. But why? After all, in taking one life you could save five. As Edmonds shows, answering the question is far more complex--and important--than it first appears. In fact, how we answer it tells us a great deal about right and wrong.

Entre fiestas, amigos y buenas notas en el instituto, la vida de Cristina Evans en Los Angeles no podría ser mas perfecta. Pero cuando sus padres le anuncian que deben mudarse a Miami todo cambia. Pese a la nostalgia, Cris se adapta pronto a su nuevo instituto, conoce a los estudiantes mas populares y encuentra un nuevo amor. Solo dos personas parecen no acogerla muy calurosamente: Susan y su novio Cameron, con los que discute constantemente. Pero si juegas con fuego puedes llegar a quemarte, y cuando Cameron la mira con sus ojos castanos... Cris siente que el odio podría convertirse en algo muy diferente.

Seventeen-year-old Bailey moves to California to live with her father and, perhaps, finally meet an online friend and fellow film buff, but soon finds herself attracted to an annoying co-worker.

Après le succès de DIMILY, LA nouvelle romance phénomène Wattpad aux 15 millions de lecteurs ! Christina Evans, seize ans, mène une vie de rêve à Los Angeles... jusqu'au jour où ses parents lui annoncent qu'ils déménagent à Miami. Adieu Trevor et Cass, ses deux meilleurs amis ; bonjour Cameron et Susan, le couple sexy et tyrannique dont elle devient vite le souffre-douleur. Pourtant, malgré tout ce que Cameron lui fait subir, Chris sent naître une ir-

répressible attirance...

Did I Mention I Love You is the first book in the phenomenal DIMILY trilogy, following the lives of Eden Munro and Tyler Bruce as they try to find their way in an increasingly confusing world. When sixteen-year-old Eden Munro agrees to spend the summer with her estranged father in the beachfront city of Santa Monica, California, she has no idea what she's letting herself in for. Eden's parents are divorced and have gone their separate ways, and now her father has a brand new family. For Eden, this means she's about to meet three new step-brothers. The eldest of the three is Tyler Bruce, a troubled teenager with a short temper and a huge ego: Eden's complete polar opposite. Eden quickly finds herself thrust into a world full of new experiences as Tyler's group of friends take her under their wing. But one thing she can't understand is Tyler, and the more she tries to figure him out, the more she finds herself falling for the one person she shouldn't - her step-brother. How can Eden keep her feelings under control? And can she ever work out the truth about Tyler? PRAISE FOR THE DIMILY TRILOGY It's a safe bet the films will be out by 2017. THE OBSERVER Maskame's followers are voracious readers and the Scot has had to grow accustomed to every plot twist being feverishly discussed. THE HERALD Like Zoella, [Estelle] knows a thing or two about self promotion... [the books have] received pretty much universal acclaim from her 125,000 followers. THE TIMES A viral, literary hit! A clever modern twist on the age-old tale of star-crossed lovers. THE HERALD WEEKEND MAGAZINE A new generation of talent! THE SCOTTISH SUN Authors are often advised to write about what they know. Wisely, [Estelle] ignored that advice. THE LIST She's only 17, but Estelle Maskame has already gained a global fanbase. STV The Aberdeenshire schoolgirl has had 4 million hits on Wattpad, signed a three-book publishing deal for her Did I Mention I Love You? series and is still only 17. Did we mention we're jealous? 'THE GRAPH OF GREATNESS', FABULOUS MAGAZINE (SUN ON SUNDAY) Despite facing some tough competition within the YA group, notably from the likes of the Hunger Games' Suzanne Collins, at just eighteen years of age, Maskame has proven herself to be just as worthy of the praise and attention she has so far received, and such praise is unlikely to stop heading her way anytime soon. POPWRAPPED

The Founder's Dilemmas examines how early decisions by entrepreneurs can make or break a startup and its team. Drawing

on a decade of research, including quantitative data on almost ten thousand founders as well as inside stories of founders like Evan Williams of Twitter and Tim Westergren of Pandora, Noam Wasserman reveals the common pitfalls founders face and how to avoid them.

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

BOOK 3 IN THE SENSATIONAL DIMILY SERIES A year has passed since Eden last spoke to Tyler. She remains furious at him for his abrupt departure last summer but has done her best to move on with her life at college in Chicago. As school breaks up for the summer, she's heading back to Santa Monica, but she's not the only one who decides to come home... Having been left behind to deal with the aftermath of their bombshell revelation and a family torn apart, Eden has no time for Tyler when he reappears. But where has Tyler been? And is she as over him as she likes to think? Or can Tyler and Eden finally work things out, despite their family and against all the odds? The explosive finale to Estelle Maskame's international bestselling DIMILY trilogy, and the highly anticipated conclusion to Eden and Tyler's addictive love story. PRAISE FOR THE DIMILY TRILOGY It's a safe bet the films will be out by 2017. THE OBSERVER Maskame's followers are voracious readers and the Scot has had to grow accustomed to every plot twist being feverishly discussed. THE HERALD Like Zoella,

[Estelle] knows a thing or two about self promotion... [the books have] received pretty much universal acclaim from her 125,000 followers. THE TIMES A viral, literary hit! A clever modern twist on the age-old tale of star-crossed lovers. THE HERALD WEEKEND MAGAZINE A new generation of talent! THE SCOTTISH SUN Authors are often advised to write about what they know. Wisely, [Estelle] ignored that advice. THE LIST She's only 17, but Estelle Maskame has already gained a global fanbase. STV The Aberdeenshire schoolgirl has had 4 million hits on Wattpad, signed a three-book publishing deal for her Did I Mention I Love You? series and is still only 17. Did we mention we're jealous? 'THE GRAPH OF GREATNESS', FABULOUS MAGAZINE (SUN ON SUNDAY) Despite facing some tough competition within the YA group, notably from the likes of the Hunger Games' Suzanne Collins, at just eighteen years of age, Maskame has proven herself to be just as worthy of the praise and attention she has so far received, and such praise is unlikely to stop heading her way anytime soon. POPWRAPPED 'Ill fares the land, to hastening ills a prey, Where wealth accumulates, and men decay' - Oliver Goldsmith Something is profoundly wrong with the way we live today. For thirty years we have made a virtue out of the pursuit of material self-interest: indeed, this very pursuit now constitutes whatever remains of our sense of shared purpose. But we have forgotten how to think about the life we live together: its goals and purposes. We are now not only post-ideological; we have become post-ethical. We have lost touch with the old questions that have defined politics since the Greeks: is it good? Is it fair? Is it just? Is it right? Will it help bring about a better society? A better world? The social contract that defined postwar life in Europe and America - the guarantee of security, stability and fairness - is no longer assured; in fact, it's no longer part of collective conversation. In this exceptional short book, Tony Judt reveals how we have arrived at our present dangerously confused moment and masterfully crystallizes our great unease, showing how we might yet think ourselves out of it. If we are to replace fear with confidence then we need a different story to tell, about state and society alike: a story that carries moral and political conviction. Providing that story is the purpose of this book.

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-un-

derstand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

Christina Evans ha sedici anni, vive a Los Angeles e frequenta il terzo anno dell'high school. Tra feste, amici e buoni voti, la sua è una vita perfetta. Finché la sua famiglia non decide di trasferirsi a Miami, e per Cris cambia tutto. Da un giorno all'altro viene catapultata in una nuova città e soprattutto in una nuova scuola. Nonostante senta la nostalgia di Los Angeles, riesce rapidamente ad ambientarsi e a stringere amicizia con gli studenti più popolari. Tutti la accolgono calorosamente... tutti tranne Cameron e la sua ragazza Susan, da subito ostili nei suoi confronti. E così, tra grandi e piccole difficoltà, Cris trova una nuova amica, Sam, e un nuovo amore, Matt. Ogni cosa sembra procedere nel migliore dei modi, ma come spesso accade nelle faccende di cuore, i giochi sono destinati a complicarsi. Col passare del tempo, Cameron e Cris comprendono che l'antipatia che provano l'uno per l'altra nasconde in realtà un sentimento ben diverso, e accettare e assecondare questa scoperta vuol dire mettere di nuovo tutto in discussione...

In this book, David K. Levine questions the idea that behavioral economics is the answer to economic problems. He explores the successes and failures of contemporary economics both inside and outside the laboratory, and asks whether popular behavioral theories of psychological biases are solutions to the failures. The book not only provides an overview of popular behavioral theories and their history, but also gives the reader the tools for scrutinizing them.

Emma is Jess's little sister and her dilemma. The highlights and low points of this sibling relationship are evoked in short and simple poems.

„My dilemma... este senzația internetului și a librăriilor, depotrivă. Cititorii și fanii au înnebunit complet: nimic altceva nu mai există.“ - La Repubblica Cristina Evans trăiește la Los Angeles și crede că are o viață perfectă, până în ziua în care părinții ei hotărăsc să se mute la Miami. Totul se năruie pentru adolescența de șaisprezece ani, care se vede obligată să-și părăsească prietenii dintotdeauna și să ia totul de la capăt într-un alt oraș, la o altă școală. Deși Los Angeles-ul și cei mai buni prieteni de acolo rămân permanent în gândurile ei, Cristina reușește foarte repede să se acomodeze în noua casă și să se împrietenească cu câțiva dintre cei mai populari elevi ai liceului. Toți o primesc în cercul lor, mai puțin Cameron și Susan, iubita lui, care o privesc amândoi cu ostilitate. Și astfel, printre tot felul de întâmplări mai mult sau mai puțin plăcute, Cris reușește să-și facă o nouă prietenă, Sam, și se îndrăgostește de Matt. Deși lucrurile par să meargă din ce în ce mai bine în viața ei, ițele inimii ajung să se încurce tot mai mult când Cris și Cameron încep să-și dea seama că antipatia pe care o simt unul față de celălalt ascunde, în realitate, un sentiment complet diferit. Vor accepta oare cei doi tineri să privească în față această descoperire și să lupte pentru a fi împreună?

Britain's most popular philosopher on all that it means to be human in a secular age.

A woman's birthday party takes a dark turn in a poignant, heart-stopping new novel from the reigning queen of suspense, New York Times and USA Today bestselling author of Behind Closed Doors, The Breakdown, and Bring Me Back. "A heartbreaking page-turner that will have you up at night reading just one more chapter." —Catherine Steadman, #1 New York Times bestselling author of Something in the Water "The phenomenal B.A. Paris has done it again! I devoured The Dilemma in one sitting—it grabbed me from the very first page and wouldn't let go until I'd finished. Secrets, guilt, shame and heartbreak—this story has it all in spades."—Sandie Jones, New York Times bestselling author of The Other Woman Knowing the truth will destroy her. Keeping it secret will destroy him. It's Livia's 40th birthday, and her husband Adam is throwing her the party of a lifetime to make up for the wedding they never had. Everyone she loves will be there, except her daughter Marnie, who's studying abroad. But Livia is secretly

glad Marnie won't be there. Livia has recently uncovered a secret about their daughter which, if revealed, will shake the foundation of their family to its core. She needs to tell Adam, but she's waiting until the party is over so they can have this last happy time to-

gether. Adam, meanwhile, has his own surprise for Livia: he's arranged for Marnie to secretly fly back for the party. But before Marnie arrives, Adam hears some terrible news. Now he too is

faced with a dilemma: Does he share what he's learned with his wife? Is hiding the truth the same as telling a lie? And how far are Adam and Livia willing to go to protect the ones they love—and give each other a last few hours of happiness?