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The chapters on mastering are must reading, especially the discussion of loudness, monitor quality, and monitor setup. Oh, and don't forget the chapter on jitter. This term is thrown around in audio equipment analysis as if everyone knows what it is.

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Bob Katz: Mastering Audio. Audio Metering (published by DK Audio) is one, Watkinson's The Art Of Digital Audio is another, and Streicher and Everest's The New Stereo Handbook is a third. However, the latest addition to my audio library is also one which I feel will join this select group.

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Only \$75/hr for mastering of wav, aiff, mp3, or audio CD stereo

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