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It was during the Archaic period that Greek art and architecture attained its distinctive style. In some ways this style was a combination of the old geometric style and the newer influences from the East. Architecture After about 600 B.C., the Greeks began building temples to honor their gods.

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Greek Architecture and Its Sculpture by Ian Jenkins

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Best known for its temples, using a rectangular design framed by colonnades open on all sides, Greek architecture emphasized formal unity. The building became a sculptural presence on a high hill, as art historian Nikolaus Pevsner wrote, "The plastic shape of the [Greek] temple ... placed before us with a physical presence more intense, more alive than that of any later building."

Classical Art and Architecture - History+ | TheArtStory

The sculpture of ancient Greece from 800 to 300 BCE took early inspiration from Egyptian and Near Eastern monumental art, and over centuries evolved into a uniquely Greek vision of the art form. Greek artists would reach a peak of artistic excellence which captured the human form in a way never before seen and which was much copied.

Ancient Greek Sculpture - Ancient History Encyclopedia

In the three orders of ancient Greek architecture, the sculptural decoration, be it a simple half round astragal, a frieze of stylised foliage or the ornate sculpture of the pediment, is all essential to the archi-

ture of which it is a part. In the Doric order, there is no variation in its placement.

Ancient Greek architecture - Wikipedia

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Greek architects provided some of the finest and most distinctive buildings in the entire Ancient World and some of their structures, such as temples, theatres, and stadia, would become staple features of towns and cities from antiquity onwards. In addition, the Greek concern with simplicity, proportion, perspective, and harmony in their buildings would go on to greatly influence architects in ...

Greek Architecture - Ancient History Encyclopedia

Through their temples, sculpture, and pottery, the Greeks incorporated a fundamental principle of their culture: arete. To the Greeks, arete meant excellence and reaching one's full potential. Ancient Greek art emphasized the importance and accomplishments of human beings.

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Greek art and architecture Greek architecture came into its own in the 6th century bc, when stone replaced wood as the building material for civic and temple buildings. Distinct orders of architecture

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Greek art, especially sculpture, continued to enjoy an enormous reputation, and studying and copying it was a large part of the training of artists, until the downfall of Academic art in the late 19th century. During this period, the actual known corpus of Greek art, and to a lesser extent architecture, has greatly expanded.

Ancient Greek art - Wikipedia

Ancient Greek sculpture is the sculpture of ancient Greece. Modern scholarship identifies three major stages in monumental sculpture. At all periods there were great numbers of Greek terracotta figurines and small sculptures in metal and other materials. The Greeks decided very early on that the human form was the most important subject for artistic endeavour.

Ancient Greek sculpture - Wikipedia

The major Doric temple on the Acropolis of Athens, and the quintessential work of Greek High Classical architecture, it remains one of the world's most influential and iconic buildings.

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Greek Architecture: History, Characteristics