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UZ82GI - WEAVER HOOPER

A riveting thriller from the acclaimed "King of South African crime" and the author of *Blood Safari*: "Deon Meyer is one of the unsung masters" (Michael Connelly). Deon Meyer is a world-class writer whose page-turning thrillers probe the social and racial complexities of his native country. In *Cobra*, a famous English mathematician is kidnapped and his two bodyguards are killed at a guesthouse in the beautiful wine country outside Cape Town. It's clearly a professional hit, and the spent shell cases offer a chilling clue: each is engraved with the head of a spitting cobra. Meanwhile, in the city, a skilled thief is using his talents to put his sister through college. But he picks the wrong pocket, grabbing the wallet of a young American woman delivering something very valuable and dangerous to South Africa. The thief not only becomes the target of the deadly hit man known as the Cobra, but unwittingly holds the key to stopping a deadly international threat. It's up to Captain Benny Griessel and his elite investigation team to find the pickpocket and track down the Cobra as the novel hurtles toward a brilliant, heart-stopping finale on the suburban commuter trains. "Mr. Meyer, the leading thriller writer in his native country, traffics in crime-novel situations familiar the world over: drunken cops, charming robbers, dangerous murderers, sudden violence—and sometimes, issues of race." —The Wall Street Journal

Colloquial Afrikaans provides a step-by-step course in Afrikaans as it is written and spoken in South Africa and Namibia today. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Afrikaans in a broad range of situations. No prior knowledge of the language is required. Key features include: • progressive coverage of speaking, listening, reading and writing skills • structured, jargon-free explanations of grammar • an extensive range of focused and stimulating exercises • realistic and entertaining dialogues covering a broad variety of scenarios • useful vocabulary lists throughout the text • additional resources available at the back of the book, including a full answer key, a grammar summary and bilingual glossaries Balanced, comprehensive and rewarding, *Colloquial Afrikaans* will be an indispensable resource both for independent learners and students taking courses in Afrikaans. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

The swelling flows of migration from Africa towards Europe have aroused interest not only in the socio-political consequences of the migrants' insistent appeals to 'fortress Europe' but also in the artistic integration of African migrants into the cultural world of Europe. While in recent years the creative output of Africans living in Europe has received attention from the media and in academia, little critical consideration has been given to African migrants' modes of narration and the manner in which these modes give expression to, or are an expression of, their creators' transcultural realities. *Transcultural Modernities: Narrating Africa in Europe* responds to this need for reflection by examining the manner in which migrants compose and negotiate their Euro-African affiliations in their narratives. The book brings together scholars in the fields of literary and art criticism, cultural studies, and anthropology for an extensive interdisciplinary exchange on the specific modes of narration displayed in Euro-African literatures, the visual arts, and cinema, as well as offering ethnographic case studies. The result is a wide range of reflections on how African artists, writers, and ordinary people living in Europe experience and explore their transcultural and/or postcolonial environments, and how their experiences and explorations in turn contribute to the construction of modern Euro-African life-worlds.

Angloafrikaans ist eine Sprache, die entworfen wurde, um als Ausgangssprache für automatische Übersetzungen zu dienen. Weil in Angloafrikaans keine Mehrdeutigkeiten existieren, ist immer eine korrekte Übersetzung möglich. Angloafrikaans ist daher ideal für Anwendungen, bei denen mehrere Übersetzungen benötigt werden: - Mehrsprachige Webseiten - Betriebsanleitungen - Marketingmaterial - Software-Internationalisierung Außerdem können Sie Angloafrikaans verwenden, um Kontakt mit jemandem aufzunehmen, mit dem sie keine gemeinsame Sprache haben. Angloafrikaans erlaubt und erleichtert die Kommunikation, auch dann wenn es ihr Kommunikationspartner nicht spricht. In diesem Buch finden Sie auf 700 Seiten: - einen Sprachkurs zur Erlernung von Angloafrikaans, der auf die Gemeinsamkeiten und Unterschiede zu

Deutsch eingeht - ein Deutsch-Angloafrikaans-Englisch Wörterbuch mit 20.000 Stichworten - ein Angloafrikaans-Deutsch-Englisch-Niederländisch-Russisch Wörterbuch mit 10.000 Bedeutungen - ein Angloafrikaans-Afrikaans-Spanisch-Chinesisch-Bulgarisch-Ukrainisch-Hindi Wörterbuch mit 5.000 Bedeutungen

The English language in its complex shapes and forms changes fast. This thoroughly revised edition has been refreshed with current examples of change and has been updated regarding archaeological research. Most suggestions brought up by users and reviewers have been incorporated, for instance, a family tree for Germanic has been added, Celtic influence is highlighted much more, there is more on the origin of Chancery English, and internal and external change are discussed in much greater detail. The philosophy of the revised book remains the same with an emphasis on the linguistic history and on using authentic texts. My audience remains undergraduates (and beginning graduates). The goals of the class and the book are to come to recognize English from various time periods, to be able to read each stage with a glossary, to get an understanding of typical language change, internal and external, and to understand something about language typology through the emphasis on the change from synthetic to analytic. This book has a companion website: <http://dx.doi.org/10.1075/z.183.website>

From the author of *Thirteen Hours - A Sunday Times '100 best crime novels and thrillers since 1945'* pick The former freedom fighter known as 'Tiny' has finally achieved his dream of a peaceful life. But then his beloved son is taken away from him. In that moment, he unleashes himself upon a corrupt South Africa. His victims are those guilty of crimes against children. He goes by the name of Artemis. Benny Griessel, a fading policeman on the brink of losing his job, family and self-respect, is assigned the case. Benny knows that this is his last chance - both his career and the safety of Cape Town are on the line. But then Benny meets Christine, a young mother working as a prostitute, and something happens that is so terrifying that the world will never be the same again for Benny, for Christine, or for Tiny.

Met een jonge in Turnhout woonachtige Nigeriaanse jonge vrouw gaat het slecht sinds de dood van haar vijftigjarige zontje.

Selected by Marcel Berlins in *The Times* as one of the 50 best crime novels of the last 50 years: 'Deon Meyer is acclaimed for his portrayals of crime and the police after the end of apartheid. Non-white detectives hold positions once monopolised by their white bosses, and the tensions are high' After 602 days dry, Captain Benny Griessel of the South African police services can't take any more tragedy. So when Benny is called in to investigate a multiple homicide, it pushes him close to breaking point - a former friend and detective colleague has shot his wife and two daughters, then killed himself. Benny wants out - out of his job, his home and his relationship with his singer girlfriend, Alexa. He moves into a hotel and starts drinking. Again. But Benny's unique talent is urgently required to help investigate another crime - the high profile murder of Ernst Richter, MD of a new tech startup, Alibi, whose body is discovered buried in the sand dunes north of Cape Town. Alibi is a service that creates false appointments, documents and phone calls to enable people to cheat on their partners. It has made Richter one of the most notorious people in South Africa. Can Benny pull together the strands of his life in time to catch the killer?

Investigating Identities: Questions of Identity in Contemporary International Crime Fiction is one of the relatively few books to date which adopts a comparative approach to the study of the genre. This collection of twenty essays by international scholars, examining crime fiction production from over a dozen countries, confirms that a comparative approach can both shed light on processes of adaptation and appropriation of the genre within specific national, regional or local contexts, and also uncover similarities between the works of authors from very different areas. Contributors explore discourse concerning national and historical memory, language, race, ethnicity, culture and gender, and examine how identity is affirmed and challenged in the crime genre today. They reveal a growing tendency towards hybridization and postmodern experimentation, and increasing engagement with philosophical enquiry into the epistemological dimensions of investigation. Throughout, the notion of stable identities is subject to scrutiny. While each essay in itself is a valuable addition to existing criticism on the genre, all the chapters mutually inform and complement each other in fascinating and often unexpected ways. This volume makes an important contribution to the growing field of crime fiction studies and to ongoing debates on questions of iden-

tity. It will therefore be of special interest to students and scholars of the crime genre, identity studies and comparative literature. It will also appeal to all who enjoy reading contemporary crime fiction.

"Deon Meyer's novels explore the complex reality of South Africa . . . they are exciting stories of crime, conflict, and revenge." —The Miami Herald *Blood Safari* is a harrowing novel from internationally acclaimed thriller writer Deon Meyer, an expert storyteller whose wickedly fast narratives reveal the heart of his enthralling country. In *Blood Safari*, Emma le Roux, a beautiful young woman in Cape Town, sees her brother named on the television news as the prime suspect in the killing of four poachers and a witch doctor. But it can't be possible: Emma's brother is supposed to be dead, having disappeared twenty years ago in Kruger National Park. Emma tries to find out more but is attacked and barely escapes. So she hires Lemmer, a personal security expert, and sets out into the country in search of the truth. A complicated man with a dishonorable past, Lemmer just wants to do his job and avoid getting personally involved. But as he and Emma search for answers from the rural police, they encounter racial and political tensions, greed, corruption, and violence unlike anything they have ever known. "With Deon Myer you can't go wrong. He's a writer whose work I admire, wait for, and then devour." —Michael Connelly

"I'll shoot one policeman every day, until you arrest the murderer of Hanneke Sloet," says the e-mail to the South African Police Services. And then the sniper turns threat into reality. Bennie Griessel has to reopen the Sloet dossier. The case is 40 days old, the trail has gone cold. No motive, no leads, just a set of nude photographs, a very complicated business transaction, and immense pressure from the brass, the media, and the relentless, unfathomable sniper. And through it all, Griessel has to keep his love interest, the alcoholic, former singing sensation Alexa Barnard, sober for her comeback concert, cope with his daughter's near-derthal boyfriend, his son's shenanigans, and his new partner's idiosyncrasies--and try to tame his own all-consuming lust for the soothing powers of the bottle. Seven days of hell.

What is coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book, now available for the first time in print paperback, helps answer these questions and many more. Fully updated, it provides clear explanations about COVID-19 and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. GBP1 from the sale of every book will be donated to NHS Charities Together.

FOOD ETHICS, 2E explores the ethical choices we make each time we eat. With twenty-six readings that bring together a diverse group of voices, this textbook dives into issues such as genetically modified foods, animal rights, population and consumption, the food industry's impact on pollution, centralized versus localized production, and more. In addition, this edition includes new introduction, new readings, a comprehensive index, and study questions that frame these significant issues for discussion and reflection. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A major work of literature, *Islands* is one of the most important novels to come out of South Africa. Crammed with characters and events, staggering in the scale of its adventures, this epic tale covers the first half-century of Dutch settlement at the Cape.

From the author of *Thirteen Hours - A Sunday Times '100 best crime novels and thrillers since 1945'* pick An antiques dealer is burned with a blowtorch and executed with a single shot to the back of the head. The only clues at the scene are a scrap of paper and an unusual choice of gun. Ex-cop Zatopek 'Zed' van Heerden has just seven days to solve the case - an almost impossible task made even harder when he discovers that, until a few years ago, there was no proof that the victim even existed . . .

From the author of *Thirteen Hours - A Sunday Times '100 best crime novels and thrillers since 1945'* pick ONE COP. ONE KILLER. TWO CAPTIVES OF THE PAST. Mat Joubert, once a rising star of the South African police force, had it all. Then his wife was murdered, and his hopes died with her. Alcoholic, depressed and overweight, he is a shadow of his former self. Then a new killer appears on the streets of Cape Town, murdering at random. Mat throws himself into the case, viewing it as his last chance for redemption. But, as

their shared desire for revenge threatens to destroy both him and the mysterious killer he is hunting, Mat soon learns that he is not the only one with ghosts to lay to rest . . .

From the author of *Thirteen Hours - A Sunday Times '100 best crime novels and thrillers since 1945'* pick Milla has finally escaped her abusive husband, only to find herself at the heart of an anti-terrorist operation. Lemmer has agreed to protect a pair of smuggled rhinos on a thousand-kilometre journey - his strangest job yet will also be his most dangerous. And former policeman Mat already wants to quit his new job as a private investigator. But he has promised a young woman he will find her missing husband . . . wherever the trail may lead. From the vibrant streets of Cape Town to the wilds of Zimbabwe, from luxurious gated communities to the ganglands of the Cape Flats, different paths begin to cross in a novel of ever-increasing suspense.

Soos 'n feniks uit die as ... Anja verdien 'n blaaskans en die toer na Thailand is net wat sy nodig het. Wat sy nie verwag nie, is om Martin hier in Bangkok raak te loop. Die man is nie net voor op die wa nie, hy het haar ook 'n snob genoem. Dis onmoontlik om hom te vermy in 'n toergroep van tien mense. In die tropiese poele van Erawan Park begin dinge vir haar uitmekaarval wanneer sy ontdek dat hy die lyf van 'n Men's Health-model het en dat daar meer agter sy donker oë skuil as net terg en tart. Doodgewone veldgids? Toe nie. Hy jaag haar bloeddruk op en laat haar weer hoop vir meer in haar lewe as net haar werk. Maar wat as hulle mekaar tot as verbrand? En is hy en Clarice werklik net vriende?

'The undisputed champion of South African crime' - Wilbur Smith One last chance. Almost fired for insubordination, detectives Benny Griessel and Vaughn Cupido find themselves demoted, exiled from the elite Hawks unit and dispatched to the leafy streets of Stellenbosch. Working a missing persons report on student Callie de Bruin is not the level of work they are used to, but it's all they get. And soon, it takes a dangerous, deeply disturbing turn. One last chance. Stellenbosch is beautiful, but its economy has been ruined by one man. Jasper Boonstra and his gigantic corporate fraud have crashed the local property market, just when estate agent Sandra Steenberg desperately needs a big sale. Bringing up twins and supporting her academic husband, she is facing disaster. Then she gets a call. From Jasper Boonstra, fraudster, sexual predator and owner of a superb property worth millions, even now. For Sandra, the stakes are high and about to get way higher. For Benny Griessel, clinging to sobriety and the relationship that saved his life, the truth about Callie can only lead to more trouble. Taut with intrigue, murder and suspense, exploding with action and excitement, *The Dark Flood* is a masterpiece from the author of *Trackers* and *The Last Hunt*. 'One of the best crime writers on the planet' - Daily Mail

"The intimate memoir of a Polish girl in the UK, full of reflections on life, career, love and relationships"--Back cover.

BRICS is a significant player in the international arena. Thus, it is important for South Africa as a member of BRICS to explore the implications of the external and internal influences of BRICS. This includes comprehensive understanding of the international and national involvement of BRICS in education provision and introducing discovered influences in South African educational planning. The size of BRICS as international player, in different areas and on different levels, necessitates the research of its functioning and in this case the role of BRICS regarding education provisioning. Therefore, this research and analysis of the contribution of BRICS in education provision are an important addition to the field of effective Education. Through the preliminary literature reviews, we noticed that current studies often are quantitative in nature and lack comparative qualitative exploration about education development in BRICS countries. For this reason, the book titled *BRICS Education: A new dawn*, will contribute to the flourishing of quality education in South Africa and all BRICS nations. The book will also aim to encourage researchers to join efforts with other researchers of the five member states in order to learn from each other and to address common challenges. To that end, this research will generate scientific knowledge meant to maximize the readers, understanding of the current realities of the education aims at the national (each member state) and collective (BRICS organization) level. The authors of the book are interested in comparing the educational aims across the BRICS countries and explore how successfully these aims are being implemented on-the-ground. Through the discovering of similarities and differences in the educational aims of the five member states and the

educational objectives of the BRICS-organization the readers of the book will be able to identify best practices that will allow member states to fulfill the education aims of the BRICS organization at large.

She called herself Silent Anna because she couldn't tell anyone what happened between her and her stepfather. Now, many years later, she breaks the silence to reveal the sexual abuse she suffered, its impact on her life and how she has finally managed to overcome it. It's me, Anna is based on a true story. This book is a must read. Not only because it tells the story of a young girl's determination to survive and to overcome her traumatic childhood, but also because the story is told with such sincerity and honesty.

The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.

Four very different women have made their way from Africa to Brussels. They have come to claim for themselves the riches they believe Europe promises but when Sisi, the most enigmatic of the women, is murdered, their already fragile world is shattered. Drawn together by tragedy, the remaining three women - Joyce, a great beauty whose life has been destroyed by war; Ama, whose dark moods manifest a past injustice; Efe, whose efforts to earn her keep are motivated by a particular zeal - slowly begin to share their stories. They are stories of terror, of displacement, of love, and of a sinister man called Dele.

It's easy to teach yourself Afrikaans! Complete Afrikaans: A Teach Yourself Guide provides you with a clear and comprehensive approach to Afrikaans, so you can progress quickly from the basics to understanding, speaking, and writing Afrikaans with confidence. Within each of the 24 thematic chapters, important language structures are introduced through life-like dialogues. You'll learn grammar in a gradual manner so you won't be overwhelmed by this tricky subject. Exercises accompany the texts and reinforce learning in listening, speaking, reading, and writing. This program also features current cultural information boxes that reflect recent changes in society. Features: One and five-minute introductions to key principles to get you started Lots of instant help with common problems and quick tips for success, based on the author's many years of experience Tests in the book and online to keep track of your progress Extra online articles at www.teachyourself.com to give you a richer understanding of the basics of the language

Early in the twentieth century a four-year-old boy is washed ashore like a piece of driftwood at Rietfontein Bay in the Southern Cape. Plucked from amongst the drowned bodies and the wreckage of the ship which floundered on the rocky reefs, the child is adopted by Willem and Sanna Swart and is given the name Moses. More than fifty years later, Moses spends his days taking care of a flock of sheep, continually haunted by a sense of displacement and a yearning to know his real identity. When he goes to work as a gardener for the elderly Lord and Lady de Saumarez he begins for the first time to feel a sense of belonging, and the missing pieces of his life start to unravel. Dalene Matthee, in this her final work, has created a moving tale of identity lost and found.

To read a crime novel today largely simulates the exercise of reading newspapers or watching the news. The speed and frequency with which today's bestselling works of crime fiction are produced allow them to mirror and dissect nearly contemporaneous socio-political events and conflicts. This collection examines this phenomenon and offers original, critical, essays on how national identity appears in international crime fiction in the age of populism and globalization. These essays address topics such as the array of competing nationalisms in Europe; Indian secularism versus Hindu communalism; the populist rhetoric tinged with misogyny or homophobia in the United States; racial, religious or ethnic others who are sidelined in political appeals to dominant native voices; and the increasing economic chasm between a rich and poor. More broadly, these essays inquire into themes such as how

national identity and various conceptions of masculinity are woven together, how dominant native cultures interact with migrant and colonized cultures to explore insider/outsider paradigms and identity politics, and how generic and cultural boundaries are repeatedly crossed in postcolonial detective fiction.

From the author of *Thirteen Hours - A Sunday Times '100 best crime novels and thrillers since 1945'* pick *The Woman in the Blue Cloak* is a brilliant novella which will thrill and entertain fans of Deon Meyer's much-loved detective Benny Griessel. Benny Griessel is a cop on a mission: he plans to ask Alexa Bernard to marry him. That means he needs to buy an engagement ring - and that means he needs a loan. So Benny has a lot on his mind when he is called to a top-priority murder case. A woman's body is discovered, naked and washed in bleach, draped on a wall beside a picturesque road above Cape Town. The identity of the victim is a mystery, as is the reason for her killing. Gradually, Benny and his colleague Vaughn Cupido begin to work out the roots of the story, which reach as far away as England and Holland... and as far back as the seventeenth century.

A Sunday Times '100 best crime novels and thrillers since 1945' pick! Shortlisted for the CWA International Dagger Award 2010 They killed her best friend. Now they are chasing Rachel Anderson through the streets of Cape Town. The young tourist doesn't dare trust anyone - except her father, back home in America. When he puts pressure on the politicians, they know that to protect their country's image, they must find Rachel's hiding place before the killers. So Benny Griessel - detective, maverick and father of teenagers himself - has just 13 hours to crack open a conspiracy which threatens the whole country.

The most beautiful love story ever told. A story where our protagonist will fight to find his beloved albatross.

An epic drama from an acclaimed internationally bestselling author--a powerful story of love, betrayal, and survival in a world devastated by a fatal virus known simply as "the Fever."

'n Moord by die Kaapse Waterfront, koelbloedig. Maar eers moet Bennie Griessel en Vaughn Cupido op Stellenbosch soek na 'n verdwene student, en die spoor vat van die eiendomsagent wat die kooptransaksie van Donkerdrif, korporatiewe swendelaar Jasper Boonstra se peperduur wynplaas, behartig het. En al hul ondersoek het 'n gemene deler: gierigheid.

Chris van der Merwe vertel in hierdie boek die verhaal van sy eie omgang met die letterkunde ? ?n persoonlike verhaal, maar ook ?n stimulus vir lesers en navorsers wat belangstel in verbande tussen letterkunde en lewe. Die opstelle wissel in styl. Sommige is geskryf as akademiese artikels, ander as resensies, ander as essays. Die resensies en essays is meer informeel in toon en bevat minder verwysings en bibliografiese besonderhede as die akademiese artikels. ?n Paar opstelle is in Engels ? getuies van die skrywer se verlange om die boeiende veld van die Afrikaanse letterkunde te deel met mense wat Afrikaans nie magtig is nie of nie genoegsaam van Afrikaans kennis neem nie.

'The undisputed champion of South African crime. Meyer grabs you but the throat and never lets you go' Wilbur Smith 'From its startling opening to its tense and thrilling conclusion, Deon Meyer's *The Last Hunt* takes you on a whirlwind safari across two continents. In the whole of the Benny Griessel series so far, the stakes have never been higher or the odds so much against' Peter Robinson *** A cold case for Captain Benny Griessel and Vaughn Cupido of the Hawks elite police unit - not what they were looking for. And a difficult case, too. The body of Johnson Johnson, ex-cop, has been found beside a railway line. He appears to have jumped from South Africa's - perhaps the world's - most luxurious train, and two suspicious characters seen with him have disappeared into thin air. The regular police have already failed to make progress and others are intent on muddying the waters. Meanwhile in Bordeaux, Daniel Darret is settled in a new life on a different continent. A quiet life. But his skills as an international hit-man are required one more time, and Daniel is given no choice in the matter. He must hunt again - his prey the corrupt president of his homeland. Three strands of the same story become entwined in a ferocious race against time - for the Hawks to work out what lies behind the death of Johnson, for Daniel to evade the relentless Russian agents tracking him, for Benny Griessel to survive long enough to take another huge step in his efforts to piece together again the life he nearly destroyed - and finally ask Alexa Bernard to marry him. *The Last Hunt* shows one of the great crime writers operating at the peak of his powers.