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(Guitar Recorded Versions). 24 note-for-note transcriptions spanning Vai's career, including: The Attitude Song \* The Audience Is Listening \* Bad Horsie \* Big Trouble \* Building the Church \* The Crying Machine \* Die to Live \* Eugene's Trick Bag \* For the Love of God \* Gravity Storm \* Hand on Heart \* Head Cuttin' Duel \* I Would Love To \* Jibboom \* Juice \* K'm-Pee-Du-Wee \* Lotus Feet \* Now We Run \* The Story of Light \* Tender Surrender \* Touching Tongues \* Viv Woman \* Whispering a Prayer \* Yankee Rose.

In this ultimate guide to the subgenre, acclaimed heavy-metal journalist Martin Popoff examines hair metal in an all-encompassing oral history jacked up by a kaleidoscope of outrageous and previously unpublished quotes, anecdotes, photos, and memorabilia, Crafting smash hits with Van Halen, The

Doobie Brothers, Nicolette Larson, and Van Morrison, legendary music producer Ted Templeman changed the course of rock history This autobiography (as told to Greg Renoff) recounts Templeman's remarkable life from child jazz phenom in Santa Cruz, California, in the 1950s to Grammy-winning music executive during the '70s and '80s. Along the way, Ted details his late '60s stint as an unlikely star with the sunshine pop outfit Harpers Bizarre and his grind-it-out days as a Warner Bros. tape listener, including the life-altering moment that launched his career as a producer: his discovery of the Doobie Brothers. Ted Templeman: A Platinum Producer's Life in Music takes us into the studio sessions of No. 1 hits like "Black Water" by the Doobie Brothers and "Jump" by Van Halen, as Ted recounts memories and the behind-the-scene dramas that engulfed both massively successful acts. Through-

out, Ted also reveals the inner workings of his professional and personal relationships with some of the most talented and successful recording artists in history, including Steven Tyler and Joe Perry of Aerosmith, Eric Clapton, Lowell George, Sammy Hagar, Linda Ronstadt, David Lee Roth, and Carly Simon.

From *Fargo Rock City*; *Sex, Drugs, and Cocoa Puffs*; *Chuck Klosterman IV*; and *Eating the Dinosaur*, these essays are now available in this ebook collection for fans of Klosterman's writing on rock music.

Presents a comprehensive encyclopedia of rock guitar legends examining over three hundred artists beginning in the 1950s and covering a wide range of styles and includes performers such as Chuck Berry, Eric Clapton, Duane Eddy, Buddy Holly, Keith Richards, and more.

Arriving in California as a young boy in the early 1960s, Edward Van Halen and his brother Alex were ripe for the coming musical revolution. The sons of a Dutch, saxophone-playing father, the brothers discovered the Beatles, Cream and others. From the moment their hugely influential 1978 debut landed, Van Halen set a high bar for the rock 'n' roll lifestyle, creating an entirely new style of post-'60s hard rock and becoming the quintessential Californian band of the 1980s. But there was also an undercurrent of tragedy to their story, as Eddie's struggles played out in public, from his difficult relationship with the band's original singer, Dave Lee Roth, to substance abuse, divorce and his long-running battle with cancer. With unique insights, Paul Brannigan's *Eruption* reaches beyond the headlines to explore the cultural and social contexts that shaped this iconic guitarist, while also turning up the dial on a life lived at volume eleven.

The manager who shepherded Van Halen from obscurity to rock stardom goes behind the scenes to tell the complete, unadulterated story of David Lee Roth, Eddie Van Halen, and the legendary band that changed rock music. Van Halen's rise in the 1980s was one of the most thrilling the music world had ever seen—their mythos an epic party, a sweaty, sexy, never-ending rock extravaganza. During this unparalleled run of success, debauchery, and drama, no one was closer to the band than Noel Monk. A man who'd worked with some of rock's biggest and most notorious names, Monk spent seven years with Van Halen, serving first as their tour manager then as their personal manager until 1985, when both he and David Lee Roth exited as controversy, backstabbing, and disappointment consumed the band. Throughout Van Halen's meteoric rise and abrupt halt, this confidant, fixer, friend, and promoter saw it all and lived to tell. Now, for the first time, he shares the most outrageous escapades—from their coming of age to their most shocking behavior on the road; from Eddie's courtship and high profile wedding to Valerie Bertinelli to the incredible drug use which would ultimately lead to everyone's demise. Sharing never-before-told stories, Monk paints a compelling portrait of Eddie Van Halen, bringing into focus the unique combination of talent, vision, hardship, and naiveté that shaped one of the greatest rock guitarists of all time—and made him and his brother vulnerable to the trappings and failings of fame. Illustrated with dozens of rare photographs from Monk's vaults, *Runnin' with the Devil* is manna from rock heaven no Van Halen fan can miss.

(Guitar Recorded Versions). Ratt fans rejoice the essential collection has arrived! This excellent songbook features

straight-from-the record, note-for-note transcriptions with tab for 13 top tunes from these hair-metal heavyweights: Back for More \* Body Talk \* Dance \* I Want a Woman \* Lack of Communication \* Lay It Down \* Lovin' You's a Dirty Job \* Round and Round \* Shame Shame Shame \* Slip of the Lip \* Wanted Man \* Way Cool Jr. \* You're in Love.

Originally published in Fargo Rock City and now available both as a stand-alone essay and in the ebook collection Chuck Klosterman on Rock, this essay is about Chuck's favorite heavy metal albums.

Legendary musician Richard Marx offers an enlightening, entertaining look at his life and career. Richard Marx is one of the most accomplished singer-songwriters in the history of popular music. His self-titled 1987 album went triple platinum and made him the first male solo artist (and second solo artist overall after Whitney Houston) to have four singles from their debut crack the top three on the Billboard Hot 100. His follow-up, 1989's Repeat Offender, was an even bigger smash, going quadruple platinum and landing two singles at number one. He has written fourteen number one songs in total, shared a Song of the Year Grammy with Luther Vandross, and collaborated with a variety of artists including NSYNC, Josh Groban, Natalie Cole, and Keith Urban. Lately, he's also become a Twitter celebrity thanks to his outspokenness on social issues and his ability to out-troll his trolls. In *Stories to Tell*, Marx uses this same engaging, straight-talking style to look back on his life and career. He writes of how Kenny Rogers changed a single line of a song he'd written for him then asked for a 50% cut—which inspired Marx to write one of his biggest hits. He tells the uncanny story of how he wound up curled

up on the couch of Olivia Newton-John, his childhood crush, watching *Xanadu*. He shares the tribulations of working with the all-female hair metal band Vixen and appearing in their video. Yet amid these entertaining celebrity encounters, Marx offers a more sobering assessment of the music business as he's experienced it over four decades—the challenges of navigating greedy executives and grueling tour schedules, and the rewards of connecting with thousands of fans at sold-out shows that make all the drama worthwhile. He also provides an illuminating look at his songwriting process and talks honestly about how his personal life has inspired his work, including finding love with wife Daisy Fuentes and the mystery illness that recently struck him—and that doctors haven't been able to solve. *Stories to Tell* is a remarkably candid, wildly entertaining memoir about the art and business of music.

(Guitar Recorded Versions). This songbook matches Diamond Dave's first full-length album featuring Steve Vai, Billy Sheehan, and Gregg Bissonette as his back-up band. 10 songs, including: Big Trouble \* Elephant Gun \* Goin' Crazy \* Ladies' Nite in Buffalo? \* Shy Boy \* Tobacco Road \* Yankee Rose \* and more.

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

"How fast can you play?" "What guitar do you have?" "Who is better, Van Halen or Steve Vai?" For metal fans in the 80s, these were common and important questions. Tune in to MTV, pick up a magazine, or walk into an instrument store, and more often than not you'd be exposed to what is now known as shredding - the fast, virtuoso soloing popularized by musicians like Vai and Van Halen, Joe Satriani and Yngwie Malmsteen, Randy Rhoads and Dimebag Darrell. Inspired by these pioneering guitarists, thousands of young musicians would spend hours at home in their bedrooms, perfecting both their playing and their poses. Though shredding fell out of favor during the grunge/alternative rock era, it has become increasingly popular again in recent years, spurred by the rise in popularity of bands like Children Of Bodom, DragonForce, and Trivium. Drawing on more than 70 exclusive interviews with key shredders past and present, author and guitarist Greg Prato has assembled the definitive guide to the fastest players of them all.

This book will acquaint you with the Dorian mode and show you how to use it. You will be shown how to recognize it all over the neck and in any key. There is an important section about how to practice the Dorian mode in ways that will

help you use it in a variety of musical situations.

'I WAS THERE WITH THESE TWO GIRLS ONCE; THEY WERE STRIPPERS. THEY SAID 'DAVE, WE'D LIKE YOU TO GO UPSTAIRS, THE TWO OF US, WITH YOU. ' SO I SAID, 'OKAY'. IT WAS ANGUS, AND IT WAS HOT AND SWEATY AND HUMID, AND WE COMMENCED TO DELIVER THE GROCERIES AT 138 BEATS PER MINUTE OR MORE. ONE OF THE GIRLS HAD \$1500 IN SINGLES AND FIVES AND TENS, HER END-OF-THE-WEEK TIPS AND PAY AND EVERYTHING IN HER G-STRING. NOBODY NOTICED, YOU KNOW, WHEN THE G-STRING CAME UNDONE -- WELL, I NOTICED -- NOBODY NOTICED THE MONEY, LIKE, FLOATING AROUND. I WOKE UP AT SOME POINT AROUND DAWN, THE TWO OF THEM WERE ASLEEP, AND ALL THREE OF US WERE COVERED WITH MONEY, EVERY SQUARE INCH OF SKIN HAD A DOLLAR BILL PASTED TO IT -- THERE WAS NOTHING BUT. THE WHOLE BED WAS COVERED WITH BILLS. OUR BODIES WERE COVERED WITH BILLS. THERE WAS BILLS IN MY UNDERWEAR. TAKE A LITTLE PICTURE OF THAT. ' So begins perhaps the ultimate rock autobiography. Throughout the late-seventies and eighties Van Halen were the archetypal American rock group. Whats more they were also the highest paid band in the history of show business, taking a cool \$1 million for a night's work at a festival in 1983 and making the Guinness Book of Records.

(Guitar Recorded Versions). From one of the world's truly great guitarists, this book is a matching folio to his acclaimed solo album - all edited by Steve himself! Complete with color photos and an introduction by Steve. Includes 14 songs: Liberty \* The Animal \* For the Love of God \* I Would Love To \* and more. Also in-

cludes complete drum transcriptions for 'Liberty' and 'Answers.' A must for any Vai fan!

Presents a fascinating collection of the most ingenious designs and devices ever to represent a commercial product or service.

Titans of Bass: The Tactics, Habits, and Routines from over 130 of the World's Best reveals the experiences of over 130 of the world's top bassists to help the beginning bassist learn and play their first song. Picking up an instrument for the first time can be a confusing, frustrating experience, but KJ Jenson consulted the best players to give readers an inside look and a running start at the bass guitar. Navigate the first steps of taking on the bass, such as which songs to learn, what to practice every day to enhance skills, and which musicians to emulate. From over 130 interviews of the best bassists, KJ Jenson lends the perspectives of musical heroes on how they conquered the bass. Titans of Bass includes interviews with bass wizards such as Justin Chancellor (Tool), Billy Sheehan, Ron Carter, John Patitucci, Geezer Butler (Black Sabbath), Nathan East, Snow Owl, Abraham Laboriel, Sean Lennon, Leland Sklar, George Porter Jr., Christian McBride, Jack Casady, Stuart Hamm, Verdine White, Bill Laswell, and over 125 more.

(Guitar Educational). Steve Vai reveals his path to virtuoso enlightenment with two challenging guitar workouts, which include scale and chord exercises, ear training, sight-reading, music theory and much more. These comprehensive workouts are reprinted by permission from Guitar World magazine.

(Signature Licks Guitar). Learn to play the blazing licks and solos as performed by David Lee Roth's renowned guitarists,

including Eddie Van Halen, Steve Vai, and Jason Becker. Songs include: Ain't Talkin' 'bout Love \* Beautiful Girls \* Goin' Crazy \* Hot for Teacher \* Jump \* Panama \* Runnin' with the Devil \* Yankee Rose \* and 7 more. Includes an introduction.

(Guitar Recorded Versions). 30 songs from his days as the frontman for Van Halen (with legendary Eddie Van Halen) and his solo career featuring the inimitable Steve Vai on lead guitar in his back-up band. Includes: Ain't Talkin' 'Bout Love \* And the Cradle Will Rock \* Beautiful Girls \* Dance the Night Away \* Everybody Wants Some \* Hot for Teacher \* Jamie's Cryin' \* Jump \* Panama \* Shy Boy \* Yankee Rose \* and more.

The stunning continuation of an intensive study of UFO phenomena in which the hard science, technology, and the human mind are explored as they relate to our world and the encounters that people are still having today... In Sekret Machines: Gods, the cultural, historical, and religious aspects of mankind's encounters with UFO's was explained by Open Mind's 2017 UFO Researcher of the Year and To The Stars Academy of Arts and Science founder Tom DeLonge with renowned research author Peter Leveda. Here, they continue their revelatory work in a thoroughly-researched expose that seeks to solve the scientific mysteries of the the unidentified aerial phenomenon, the UFO experiencers whose lives were changed forever, and what it means for all mankind. To this end, they have divided their study into three fields of inquiry: Genetics and the ET Hypothesis: Was life on Earth actually initiated by alien life forms deliberately? Many cultures worldwide hold clues in their mythos that points to this. But for what ultimate purpose would this have? And what does that make humanity? Consciousness: If the building blocks of life

were truly transplanted by a higher intelligence with intent, was our human concept of consciousness included in that DNA? And as we evolve, are we headed toward eventual immortality as sentient beings? *Human-Machine Symbiosis*: In this section, the concept of technological advancement is explored—focusing on our own astounding achievements in recent years in the fields of Artificial Intelligence and robotics—which leads to a much deeper question: If we have come so far so fast, what unfathomable level of technology must the phenomenon already possess? In *Sekret Machines: Man*, DeLonge and Levenda go beyond the lies fed to the public for decades—using unsealed confidential records, expert analysis, and eyewitness testimony from scientists, civilians, military personnel, researchers, and UFO experiencers to reveal the wide-ranging influence that UFO forces have had upon our past, continue to exert on our present, and may hold for our future.

A vivid and energetic history of Van Halen's legendary early years After years of playing gigs everywhere from suburban backyards to dive bars, Van Halen — led by frontman extraordinaire David Lee Roth and guitar virtuoso Edward Van Halen — had the songs, the swagger, and the talent to turn the rock world on its ear. The quartet's classic 1978 debut, *Van Halen*, sold more than a million copies within months of release and rocketed the band to the stratosphere of rock success. On tour, Van Halen's high-energy show wowed audiences and prompted headlining acts like Black Sabbath to concede that they'd been blown off the stage. By the year's end, Van Halen had established themselves as superstars and reinvigorated heavy metal in the process. Based on

more than 230 original interviews — including with former Van Halen bassist Michael Anthony and power players like Pete Angelus, Marshall Berle, Donn Landee, Ted Templeman, and Neil Zlozower — *Van Halen Rising* reveals the untold story of how these rock legends made the unlikely journey from Pasadena, California, to the worldwide stage.

Brian Wheat is far from your typical rock star. As bassist for the multi-platinum band, Tesla, he's enjoyed the spoils of success and lived the sex, drugs, and rock 'n' roll lifestyle to the hilt. But it came at a cost, one that took years to repair. In this deeply honest and utterly revealing memoir, Wheat sheds light on the many challenges he faces, including bulimia, weight issues, and the crippling anxiety and depression caused by his conditions. Just like the songs his legendary band made, this is no-nonsense, blue-collar storytelling at its best. While revealing the vulnerable human behind the bass guitar, this autobiography also offers tremendous stories of life on the road, and collaborations and encounters with legendary figures like his pals in Def Leppard, David Lee Roth, Alice Cooper, and Paul McCartney. Son of a Milkman will entertain, surprise, and inspire longtime fans of this enduring band.

"The Collector's Guide To Heavy Metal" was a mammoth of a book crammed with 3700 reviews of metal records through the decades. It elicited much discussion, including close to 70 reviews at the book's Amazon page and counting. Now it is being split into three volumes focusing on the '70s, '80s and '90s respectively with an additional 700-800 reviews added to the 70's. In "The Collector's Guide To Heavy Metal -- Volume I: The Seventies", Martin crams the pages full of reviews and recollections of rarities and monster catalogues from 70s

bands not covered in the seminal original tome. As well, many of the original reviews get complete overhauls as Martin re-evaluates the classics and adds trivia tidbits that make these records come to life. Join Martin's Seventies Appreciation Society and check out dozens of bands and hundreds of albums you won't see covered in any other rock anthology. This indeed is the book that brings back to the printed page, long-lost acts that rocked hard for their times, bands that built the foundation for the mountainous heavy metal sound of today. Monster Records, the king at finding the super obscure stuff, have provided an exclusive CD sampler for which includes material from some or all of the following: Sorcery, Truth And Janey, Ultra, Cain, Poobah, Negative Space and Survivor. Come the late '70s, the rock music landscape was littered with the bloated carcasses of bands who partied too hard, burned out, or became complacent in success. The door was open for something fresh, wild, and enrapturing. Enter Van Halen. Made up of two Dutch-born brothers, one on drums and the other whose guitar was an extension of his very being, a bass player with a golden throat, and a frontman who made up for his lack of singing ability with attitude and gravity-defying acrobatics onstage, they were unlike anything ever seen before. Alex and Edward Van Halen, Michael Anthony, and David Lee Roth put a cap on one decade and exploded into the next with a brand of music not quite punk, not quite metal, and not at all subtle. They went from headlining backyard keggers to top billing at the US Festival in front of three hundred thousand people within five years. Then, right when it looked like there wasn't an obstacle created to slow the Mighty Van Halen ascent, the group imploded from

the inside out, only to rebound stronger than ever with ex-Montrose howler Sammy Hagar leading them to four consecutive number one albums. Van Halen: The Eruption and the Aftershock tells the story of how one of America's greatest bands weathered arguably the most dramatic soap opera in rock and roll history with songs that would weave themselves into the fabric of every musician who heard them, alongside an incendiary and unrivaled live show. Featuring exclusive interviews with insiders, fans, and artists who were there to witness the rise, the tumult, and the making of legends, it's a story that has to be read to be believed.

This guide contains 3700 reviews - with many from the original volume rewritten and rejudged. Besides reviewing the vast number of new releases that have transpired over the last few years, genres including punk, alternative, thrash, metal, grindcore, hardcore, death metal, originators from the 1970s, and collectables have been examined in detail. It includes a 19 track heavy metal CD sampler.

Matching bass folio which chronicles this superstar bassist's early years, including the songs: Hick Town \* Inner Mounting Flame \* and more. Features photos, full-color fold-out, and introduction by Wolf Marshall.

"I have read pretty much every rock 'n' roll biography there is worth reading, and you never know what to expect when you pick up a new book. Well, let me tell you Mark Weiss has raised the bar for rock 'n' roll books with The Decade That Rocked. Mark has always been at the top of his field, and the level of detail and quality put into this book is the ultimate testament to his rock n' roll photographic legacy." - Sebastian Bach  
"Mark is the real deal. He may not play the guitar, but that camera is his guitar.

He's a rockstar." - Gene Simmons  
 "Mark's energy, his creativity, his drive, his positive attitude and his enthusiasm that make him one of the legends of rock photography. It's why his work—both old and new—is still so in demand today. Mark Weiss inspires greatness in all he turns his camera lens on. But don't take my word for it. Just look at the pictures in this book." - Dee Snider  
 "His pictures say as much as the music" - Rob Halford  
 "He was one of the guys. He wasn't one of the 18 photographers you'd work with that day." - Alice Cooper  
 "He had that instinct, to recognize our energy and use his technical talent to capture it." - Joe Perry  
 "The Decade That Rocked breaches a level of intimacy that so many music photographers are lacking today. Each and every photo exemplifies the trust and the synergy between photographer and subject. You can feel the essence of the music in the live shots, just as vibrantly as you can feel the spirit and the essence of the musicians behind the scenes." - Screamer Magazine  
 Mark "Weissguy" Weiss set an unmatched standard for rock photography. Starting out as a teenager by sneaking into concerts with a neighbor's 35mm camera, he embarked on a legendary career that took him around the globe and onto some of the most memorable album and magazine covers in rock history- featuring the likes of Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N' Roses, Bon Jovi, and KISS, and so many more. With 700+ photos, brand new interviews, and stories from Mark himself, Decade that Rocked is a monument to the photography, friendships, and legacy of an artist that helped define one of rock's most iconic eras. This career-spanning collection features: A unique lens on the golden age of rock: Never-before or rarely seen photos

of legends like Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N' Roses, Bon Jovi, and KISS, as well as countless others whose sound and image defined the era. Exclusive interviews: Ozzy Osbourne, Dee Snider, Nikki Sixx, Joe Perry, Rob Halford, and many more recall their memories of this era-defining decade. Untold Stories: Relive Mark's unbelievable journey through rock history, from getting arrested for selling photos outside of Kiss concert to touring with legends like Van Halen, to photographing Bon Jovi's infamous "Slippery When Wet" shoot, shooting backstage at Live Aid with Black Sabbath, and so many more. Definitive Lens: Creem magazine readers ranked Mark Weiss as rock's top photographer of the 80s. His work has appeared on some of the most iconic album and magazine covers of all time. Captured from the unique vantage point of a photographer who lived and breathed the '80s in all its grit and glory, The Decade That Rocked brings to life the no-holds-barred sounds and sights that changed the world of hard rock and metal forever.

Produced by a world-renowned team of trauma specialists, this source reviews initial management considerations beginning in the pre-hospital phase, continues through the primary and secondary surveys of the hospital-based evaluation process, and proceeds to the perioperative management of trauma, burns, and associated conditions. This reference pro

The first non-stop rock video channel was launched in the US in 1981. As a unique popular culture form, MTV warrants attention, and in this, the first study of the medium, originally published in 1987, Ann Kaplan examines the cultural context of MTV and its relationship to the history of rock music. The

first part of the book focuses on MTV as a commercial institution, on the contexts of production and exhibition of videos, on their similarity to ads, and on the different perspectives of directors and viewers. Does the adoption of adolescent styles and iconography signal an open-minded acceptance of youth's subversive stances; or does it rather suggest a cynicism by which profit has become the only value? In the second part of the book, Kaplan turns to the rock videos themselves, and from the mass of material that flows through MTV she identifies five distinct types of video: the 'romantic', the 'socially conscious', the 'nihilistic', the 'classical', and the 'postmodern'. There are detailed analyses of certain videos; and Kaplan focuses particularly on gender issues in videos by both male and female stars. The final chapter explores the wider implications of MTV. What does the channel tell us about the state of youth culture at the time?

No one explodes one of the longest-held misconceptions of music history better than Steve Lukather and his band Toto. The dominant pop-culture sound of the late-1970s and '80s was not in fact the smash and sneer of punk, but a slick, polished amalgam of rock and R&B that was first staked out on Boz Scaggs' *Silk Degrees*. That album was shaped in large part by the founding members of Toto, who were emerging as the most in-demand elite session muso-crew in LA, and further developed on the band's self-titled three-million-selling debut smash of 1978. A string of hits followed for the band going into the '80s and beyond. Running parallel to this, as stellar session players, Lukather and band-mates David Paich, Jeff Porcaro and Steve Porcaro were also the creative linchpins on some of the most successful, influential and enduring records of the era. In *The*

*Gospel According to Luke*, Lukather tells the Toto story: how a group of high school friends formed the band in 1977 and went on to sell more than 40 million records worldwide. He also lifts the lid on what really went on behind the closed studio doors and shows the unique creative processes of some of the most legendary names in music: from Quincy Jones, Paul McCartney, Stevie Nicks and Elton John to Miles Davis, Joni Mitchell, Don Henley, Roger Waters and Aretha Franklin. And yet, Lukather's extraordinary tale encompasses the dark side of the American Dream. Engaging, incisive and often hilarious, *The Gospel According to Luke* is no ordinary rock memoir. It is the real thing . . .

In July of 1984, Edward Van Halen was the most popular musician in the world in the most popular band in the world—the band that to this day bears his own surname. As a 12-year-old, author Kevin Dodds experienced his first Van Halen concert, and it changed his life. In this biography, Dodds takes a comprehensive look at the life of Van Halen, one of the world's most famous and influential musicians. He examines Eddie's early years growing up in the Netherlands; his life with his mother and musician father; the family's immigration to the United States; his lifelong trials and tribulations; and his remarkable music career. For more than a year, Dodds delved into more than a thousand different sources to compile *Edward Van Halen: A Definitive Biography*, the story that captures the life of a man with complex personality and character traits whose life and times has played an important role in American cultural and musical history. Dodds has also woven his personal experiences with Van Halen as well as his own band into this story, providing a unique perspective in the field

of rock-and-roll biographies.

The year is 1983, and Chuck Klosterman just wants to rock. But he's got problems. For one, he's in the fifth grade. For another, he lives in rural North Dakota. Worst of all, his parents aren't exactly down with the long hairstyle which rocking requires. Luckily, his brother saves the day when he brings home a bit of manna from metal heaven, SHOUT AT THE DEVIL, Motley Crue's seminal paean to hair-band excess. And so Klosterman's twisted odyssey begins, a journey spent worshipping at the heavy metal altar of Poison, Lita Ford and Guns N' Roses. In the hilarious, young-man-growing-up-with-a-soundtrack-tradition, FARGO ROCK CITY chronicles Klosterman's formative years through the lens of heavy metal, the irony-deficient genre that, for better or worse, dominated the pop charts throughout the 1980s. For readers of Dave Eggers, Lester Bangs, and Nick Hornby, Klosterman delivers all the goods: from his first dance (with a girl) and his eye-opening trip to Mandan with the debate team; to his list of 'essential' albums; and his thoughtful analysis of the similarities between Guns 'n' Roses' 'Lies' and the gospels of the New Testament.

The founder, guitarist, and manager of the world-famous heavy metal band Twisted Sister—delivers his “bizoir”: part memoir and part business primer. In addition to founding Twisted Sister, a band that has sold more than 20 million records worldwide, Jay Jay French is one of the top entrepreneurs in entertainment. After taking over as manager in the '70s, French developed Twisted Sister into the most heavily licensed heavy metal band in history, leading the group to perform more than 9,000 shows in forty coun-

tries. Part business book, part memoir, Twisted Business is an unexpected, inspiring, whirlwind story of transformation and redemption. Twisted Business follows French's adventure-filled life—from growing up in New York City in the sixties, to working as a drug dealer and struggling as an addict before quitting cold-turkey, and finally, to creating and cultivating Twisted Sister and turning it into one of the most successful brands in the world. Together with his mentor, Steve Farber, a bestselling author and one of the world's top leadership and management experts, French offers unique, hard-earned tips and advice from his nearly 50 years as a musician, music business manager, and entrepreneur. French shows how, through tenacity, grit, and dedication, anyone can create their own brand, grow a successful business, re-invent themselves, or simply find success in what they love to do. Entertaining, provocative, funny, and informative, this book is the trip of a lifetime and a treasured guide for entrepreneurs, businesspeople, and music fans alike.

Loud rock, fast cars, and Cabo. This is the life of Sammy Hagar. For almost forty years, Sammy Hagar has been a fixture in rock music. From breaking into the industry with the band Montrose to his multiplatinum solo career to his ride as the front man of Van Halen, Sammy's powerful and unforgettable voice has set the tone for some of the greatest rock anthems ever written—songs like "I Can't Drive 55," "Right Now," and "Why Can't This Be Love." In Red, Sammy tells the outrageous story of his tear through rock 'n' roll, detailing the backstage antics and nonstop touring that have made his voice instantly recognizable. Beginning with his musical coming-of-age in the blue-collar towns of California, Sammy traces his rough and determined rise to

fame, working harder than anyone else out there and writing songs about the things he loved—fast cars, loud parties, and lots of good times. But solo success was just the start, a prelude to his raucous and notorious decade as the front man for Van Halen, one of the biggest-selling rock groups in history. Filled with behind-the-scenes stories from his time with the band, Red offers the Van Halen story as Sammy saw it, holding nothing back about the worldwide stadium tours, the tensions with Eddie, the messy parties, the divided friendships, and, of course, his controversial and widely disputed exit from the band. After Van Halen, Sammy changed directions again,

throwing himself headfirst into the tequila business and creating Cabo Wabo, one of the most successful tequila brands in the world. And all the while he continued to rock, touring the country with his bands the Waboritas and Chickenfoot, and eventually reuniting with Van Halen for a tour that became both a box-office smash and a personal catastrophe. From the decadence of being one of the world's biggest rock stars to the unfiltered story of being forced out of Van Halen, Sammy's account spares no one, least of all himself. His is a tale of a true rock 'n' roller—someone who's spent decades bringing the party with him wherever he goes but always headin' back to Cabo for mas tequila.