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GGW49A - ALIJAH HALLIE

"This Dover edition, first published in 2011, is an unabridged republication of Capital, as published by The Modern Library, New York, in 1906."

Other Realms: Volume One is the first book in a new series that collects original short stories by fantasy and sci-fi author Shaun Kilgore. In this volume, you'll be taken to far off fantasy worlds filled with magic, adventure, and the games of noble houses and the plights of brave warriors. This book contains ten stories, including "A Reckoning," "Death To The Messenger," "Midwinter Night," "Oathsworn," "The Beast Of Mern," "The Prophet's Return," "The Risen Queen," "The Ruling," "The Traitor," and "Winds Of Fate."

Marx's Capital was a book that revolutionised political economy and for the first time opened our eyes to the real workings of capitalism. It was, however, met with a wall of silence from the mainstream economists and the establishment. Despite this, Capital became regarded in the workers' movement as the Bible of the working class... The aim of this book, written by authors from the International Marxist Tendency, is to help guide readers through the pages of volume one of Capital; to bring out the main themes and ideas contained within it; and to discuss the relevance of this great Marxist classic in terms of understanding the crisis-ridden world around us today - and, most importantly, how we can radically transform it.

Brooklyn To Mars about starting where you are and going someplace extraordinary. It's about doing what you love and making incredible things happen. Originally started as a limited edition magazine for artists, entrepreneurs and lone wolves, this compilation contains Brooklyn To Mars issue 1-5. Including: Issue One: Getting Started Issue Two: Minimalism Issue Three: Will Power Issue Four: Karoshi Issue Five: Self-Talk The works have been re-

vised and improved. Now for the first time, all previously out-of-print issues are available in one convenient book. Featuring brand new content and an introduction from the author. Brooklyn To Mars praise: "I read it cover to cover and loved every piece." -Steven Pressfield (author of The War of Art) "Markus Almond is one of my favorite online writers. He produces consistently great content." -Joshua Fields Millburn (Best-selling author. TheMinimalists.com) " Brooklyn To Mars] zine went straight to my heart." -Danielle La Porte (Best-selling author) "Really beautiful and special." -Bianca Barragan (The Last Bookstore, LA) "It's Great " -Gerard Way (Lead vocalist and co-founder of My Chemical Romance) "Brooklyn To Mars - Issue Four is one of the best reads about life and success that I have read in a long time. You should all go to brooklyntomars.com and order this issue." -Rob Dyrdek (MTV star)

A critically acclaimed debut novel that takes you on an unforgettable journey.

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. This book is a critical analysis of political economy, meant to reveal the contradictions of the capitalist mode of production, how it was the precursor of the socialist mode of production and of the class struggle rooted in the capitalist social relations of production. Karl Marx (1818-1883) was a famous German philosopher, economist, historian, political theorist, sociologist, journalist and revolutionary socialist.

Representing Capital, Fredric Jameson's first book-length engagement with Marx's magnum opus, is a unique work of scholarship that records the progression of Marx's thought as if it were a musical score. The textual landscape that emerges is the setting for paradoxes and contradictions that struggle toward resolution, giving rise to new antinomies and a new forward movement. These immense segments overlap

each other to combine and develop on new levels in the same way that capital itself does, stumbling against obstacles that it overcomes by progressive expansions, which are in themselves so many leaps into the unknown.

One of the most notorious works of modern times, as well as one of the most influential, Capital is an incisive critique of private property and the social relations it generates. Living in exile in England, where this work was largely written, Marx drew on a wide-ranging knowledge of its society to support his analysis and generate fresh insights. Arguing that capitalism would create an ever-increasing division in wealth and welfare, he predicted its abolition and replacement by a system with common ownership of the means of production. Capital rapidly acquired readership among the leaders of social democratic parties, particularly in Russia and Germany, and ultimately throughout the world, to become a work described by Marx's friend and collaborator Friedrich Engels as 'the Bible of the Working Class'.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important

enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation—and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's *The Scream*. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and acquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiously and curiously from there. During his stay—which is sometimes zany and sometimes frightening—he meets his hero, Michelangelo, who teaches him the true meaning of art.

This eBook edition of "Capital" has been formatted to the highest digital standards and adjusted for readability on all devices. *Capital* by Karl Marx is a foundational theoretical text in materialist philosophy, economics and politics. Marx aimed to reveal the economic patterns underpinning the capitalist mode of production, in contrast to classical political economists such as Adam Smith, Jean-Baptiste Say, David Ricardo and John Stuart Mill. Marx did not live to publish the planned second and third parts, but they were both completed from his notes and published after his death by his colleague Friedrich Engels. *Capital* is the most cited book in the social sciences published before 1950. *The Communist Manifesto* (originally *Manifesto of the Communist Party*) is an 1848 political pamphlet by German philosophers Karl Marx and Friedrich Engels. Commissioned by the Communist League and originally published in London just as the revolutions of 1848 began to erupt, the *Manifesto* was later recognised as one of the world's

most influential political documents. *Wage Labour and Capital* is an essay on economics by Karl Marx, written in 1847 and first published in articles in the *Neue Rheinische Zeitung* in April 1849. This essay has been widely acclaimed as the precursor to Marx's important treatise *Das Kapital*. *Value, Price and Profit* was a speech given to the First International Working Men's Association in June in 1865 by Karl Marx. It was written between the end of May and June 27 in 1865, and was published in 1898. Karl Marx (1818–1883) was a famous German philosopher, economist, historian, political theorist, sociologist, journalist and revolutionary socialist.

When the American Ambassador to Iraq announces her true identity and sparks the Arab Revolution and Reformation of Islam on a global scale, the world is turned upside down. "Safina" is the first book in a trilogy that spans three generations of thrilling intrigue and battles, and tells her story of courageous commitment to the struggle for freedom around the globe. From Safina's cruel beginning as an abused eleven year old child bride in the deserts of Iraq, to the highest society of European aristocracy and power, she joins forces with Lieutenant Colonel, Brecken Petersen, a United States Marine Special Forces combat-hardened veteran, and takes her position as the most powerful leader on the planet. She fights every inch of her way from Basra to Amsterdam, and to Paris, on to Washington DC and finally to Egypt. She establishes the UFAS, (United Federation of Arab States), and recruits member states around the world to join the UFN (United Free Nations). Safina and her fellow revolutionaries fight to liberate Islam from 1400 years of barbaric enslavement of half its population - women. The United States Government is in flux, on the verge of civil war. Europe is wounded, and pockets of serious counter insurgencies continue to be a source of concern. Safina recruits Claude Molyneau, a world banker and financier who attempts to restore the financial foundations of Europe, and the monetary solvency of the United States. Readers who relish intrigue and espionage will like this novel. Those who appreciate a sophisticated love story will be engaged with all of their emotional and erotic senses. Individuals who thrill to the perfectly choreographed hand-to-hand combat and the expert use of martial arts and sophisticated weaponry will be in their element. Science geeks will recognize state-of-the-art new technologies that will be deployed in the near future. Political junkies will revel in the behind-the-scenes machinations that propel the world to the

brink of ruination. They will glimpse what is likely to occur when Iran achieves nuclear weapons and an effective delivery system to attack Israel. Safina survives multiple attempts on her life until the last page of this book when it seems that all may be lost except.....

"Story of a cheese-maker turned capitalist and how greed, exploitation and its social consequences destroys lives and remakes workers into commodities."--Cover p. [4].

"As enjoyable as a day at the beach." That's how USA TODAY summed up this hilarious and big-hearted romp in the Florida sunshine. When Murray Zelman, a.k.a. The Bra King, pops another Prozac and heads to the Keys, he has nothing much in mind beyond a quixotic hope of winning back his first wife, Franny, whom he dumped years before. But when he forms an unlikely friendship with Tommy Tarpon, the last remaining member of an obscure Indian tribe, another plan also starts shaping up in his fevered brain. Why not open up Key West's first casino? Why not? Well, how about because the Mafia, in league with some of the nastiest politicians you will ever meet, is determined to kill anyone who tries? Somehow, Murray, Tommy, and Franny didn't think of that until they were in way too deep. Laugh along as they improvise a manic and ever more desperate campaign to keep their casino dreams--and themselves--alive.

Kripslod (from *Realmspeak*) (1) An implement that is not only useless for the application, but also dangerous to the user. (2) A bigoted, loud, and whiny complainer who causes great trouble for himself and all those around him. What would you do if you were taken from your home on Earth and brought to live on a planet in the farthest reaches of the Galaxy? Would you join a rebel band fighting to topple an oppressive regime? Would you enlist in an interplanetary space expedition and help search the universe for alien civilizations? Would you battle to save the human race from murderous robots? Not if you're Teodor Korzeniowski. No, he doesn't have time for things like that. He is much too busy trying to get an extra pillow on a Port Leyken Spaceways' interstellar economy flight from Boulanger-Four to I Taisto Station. Welcome to the new worlds of Teodor Korzeniowski—formerly of Utica, NY and now a reluctant Citizen of the Realm. Here he will be knocked-over and stepped on by the biggest and toughest space-faring carnivores in our Galaxy. He'll meet and become the legal mate of a human female medical technician whose ancestors were once curiosities in an interplanetary traveling menagerie. He'll join his mate in at-

tending the graduation of new officers in the Imperial Majesty's dreaded Secret Police. Then endanger them both when he becomes the typical 'ugly American' and gives his opinions about everything and everyone. Including her Imperial Majesty and her need to lose more than a little weight. In this volume, Teodor and his long-suffering mate will be joined by: Guard Admiral Reinier of the Political Police. (He insists that the condiments on the tables in the officer's mess be arranged symmetrically at all times.) Teodor's father-in-law. (He watches etiquette programs on the screens and still has a few choice metaphors for his unemployed son-in-law from Earth.) And the usual assortment of radical terrorists, waiters, psychotic racists, police, muggers, pensioners, medical technicians, politicians, opera singers and pirates. It is never dull when you travel our Galaxy with Teodor Korzeniowski!

In recent years, we have witnessed a surge of interest in Marx's work in the effort to understand the origins of our current predicament. For nearly forty years, David Harvey has written and lectured on Capital, becoming one of the world's most foremost Marx scholars. Based on his recent lectures, this current volume - finally bringing together his guides to Volumes I, II and much of III of Das Kapital - aims to bring this depth of learning to a broader audience, guiding first-time readers through a fascinating and deeply rewarding text. A Companion to Marx's Capital offers fresh, original and sometimes critical interpretations of a book that changed the course of history and, as Harvey intimates, may do so again. David Harvey's video lecture course can be found here: davidharvey.org/reading-capital/

I have never been one for history. It was the past. But history was dropped in my lap the day two dusty, dirty boxes were discovered in the old farmhouse where my mother was born. As I opened the lids, I was immediately thrown back in time. I was now in the 1940's and caught in the realms of WWII. From the air over the Pacific to the cold harsh winter of the Ardennes in Europe, this is a daughter's story as told to her by her fathers.

The unabridged versions of these definitive works are now available together as a highly designed paperback with flaps with a new introduction by Robert Weick. Part of the Knickerbocker Classics series, a modern design makes this timeless book a perfect travel companion. Considered to be one of the most influential political writings, The Communist Manifesto is as relevant today as when it was originally published. This pamphlet by the German philo-

sophers Karl Marx and Friedrich Engels, published in 1884 as revolutions were erupting across Europe, discusses class struggles and the problems of a capitalist society. After being exiled to London, Marx published the first part of Das Kapital, a theoretical text that argues that capitalism will create greater and greater division in wealth and welfare and ultimately be replaced by a system of common ownership of the means of production. After Marx's death, Engels completed and published the second and third parts from his colleague's notes. The Knickerbocker Classics bring together the essential works of classic authors from around the world in stunning editions to be collected and enjoyed.

Two stolen Pakistani nuclear bombs, a conspiracy to manipulate the global market in rare earths and a plot to assassinate the President of the United States. It's going to be a busy week for Ali Monpour, special investigator for the National Security Advisor. Rare Earths is a fast-paced political thriller ripped from today's headlines! Action and intrigue intertwine from the deserts of Balochistan to the halls of power in Washington, D.C.

Following the great success of the first volume of the Classics of Marxism, a second volume is now published with five more important works. Wage Labour and Capital Karl Marx's Wage Labour and Capital contains many important insights into the workings of the capitalist system and the way in which labour is exploited. With an excellent introduction by Frederick Engels. Value, Price and Profit Value, Price and Profit was first delivered as a speech delivered by Marx in June 1865, while he was working on the first volume of Capital that was published two years later. "Left-Wing" Communism: An Infantile Disorder In "Left-Wing" Communism we have Lenin's exposition of the necessity to combine theoretical firmness with tactical and organizational flexibility in order to win the masses. In Defence of October Leon Trotsky's work In Defence of October is the title of a speech delivered to a meeting of Social Democratic students in Copenhagen advancing the cause of the Russian Revolution. Stalinism and Bolshevism By contrast, in Stalinism and Bolshevism Trotsky examines the revolution's bureaucratic degeneration which finally resulted in the Stalinist antithesis of the democratic workers' state.

Marx's Inferno reconstructs the major arguments of Karl Marx's Capital and inaugurates a completely new reading of a seminal classic. Rather than simply a critique of classical political economy, William Roberts argues that Capital was primarily a careful engagement with the motives

and aims of the workers' movement. Understood in this light, Capital emerges as a profound work of political theory. Placing Marx against the background of nineteenth-century socialism, Roberts shows how Capital was ingeniously modeled on Dante's Inferno, and how Marx, playing the role of Virgil for the proletariat, introduced partisans of workers' emancipation to the secret depths of the modern "social Hell." In this manner, Marx revised republican ideas of freedom in response to the rise of capitalism. Combining research on Marx's interlocutors, textual scholarship, and forays into recent debates, Roberts traces the continuities linking Marx's theory of capitalism to the tradition of republican political thought. He immerses the reader in socialist debates about the nature of commerce, the experience of labor, the power of bosses and managers, and the possibilities of political organization. Roberts rescues those debates from the past, and shows how they speak to ever-renewed concerns about political life in today's world.

Social capital is a principal concept across the social sciences and has readily entered into mainstream discourse. In short, it is popular. However, this popularity has taken its toll. Social capital suffers from a lack of consensus because of the varied ways it is measured, defined, and deployed by different researchers. It has been put to work in ways that stretch and confuse its conceptual value, blurring the lines between networks, trust, civic engagement, and any type of collaborative action. This clear and concise volume presents the diverse theoretical approaches of scholars from Marx, Coleman, and Bourdieu to Putnam, Fukuyama, and Lin, carefully analyzing their commonalities and differences. Joonmo Son categorizes this wealth of work according to whether its focus is on the necessary preconditions for social capital, its structural basis, or its production. He distinguishes between individual and collective social capital (from shared resources of a personal network to pooled assets of a whole society), and interrogates the practical impact social capital has had in various policy areas (from health to economic development). Social Capital will be of immense value to readers across the social sciences and practitioners in relevant fields seeking to understand this mercurial concept.

The story of an unconventional man; tales of adventure, travel and inspirational meetings. From hazardous sports to bold business ventures, music, and dance - all life is here.

A classic of early modernism, Capital combines vivid historical detail with economic

analysis to produce a bitter denunciation of mid-Victorian capitalist society. It has also proved to be the most influential work in social science in the twentieth century; Marx did for social science what Darwin had done for biology. Millions of readers this century have treated *Capital* as a sacred text, subjecting it to as many different interpretations as the bible itself. No mere work of dry economics, Marx's great work depicts the unfolding of industrial capitalism as a tragic drama - with a message which has lost none of its relevance today. This is the only abridged edition to take account of the whole of *Capital*. It offers virtually all of Volume 1, which Marx himself published in 1867, excerpts from a new translation of 'The Result of the Immediate Process of Production', and a selection of key chapters from Volume 3, which Engels published in 1895. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The global economic crisis and recession that began in 2008 had at least one unexpected outcome: a surge in sales of Karl Marx's *Capital*. Although mainstream economists and commentators once dismissed Marx's work as outmoded and flawed, some are begrudgingly acknowledging an analysis that sees capitalism as inherently unstable. And of course, there are those, like Michael Heinrich, who have seen the value of Marx all along, and are in a unique position to explain the intricacies of Marx's thought. Heinrich's modern interpretation of *Capital* is now available to English-speaking readers for the first time. It has gone through nine editions in Germany, is the standard work for Marxist study groups, and is used widely in German universities. The author systematically covers all three volumes of *Capital* and explains all the basic aspects of Marx's critique of capitalism in a way that is clear and concise. He provides background information on the intellectual and political milieu in which Marx worked, and looks at crucial issues beyond the scope of *Capital*, such as class struggle, the relationship between capital and the state, accusations of historical determinism, and Marx's understanding of communism. Uniquely, Heinrich emphasizes the monetary character of Marx's work, in addition to the traditional

emphasis on the labor theory of value, this highlighting the relevance of *Capital* to the age of financial explosions and implosions. The Ultimate Dinosaur Book for Kids Welcome to the exciting world of dinosaurs! In this colourful dinosaur book, best-selling non-fiction author Jenny Kellett, has compiled only the very best dinosaur facts illustrated with detailed color images of some of the biggest and most fascinating creatures to roam our planet. From Tyrannosaurus-Rex and Avaceratops to Camarasaurus and the Gastonia dinosaur, discover more about your favourite dinosaurs. Test your dinosaur knowledge, or challenge your friends, in the ultimate dinosaur quiz. Dinosaur Book Sample Learn these unbelievable dinosaur facts and more: Most dinosaurs were herbivores, meaning they only ate plants. The T-Rex is known for its small arms, but proportionately, the Canotaurus had smaller arms! The Anchiornis was one of the smallest dinosaurs, which was not much larger than a pigeon. You'll find these dinosaur facts and many more in this illustrated dinosaur book. With 20+ details dinosaur pictures, even early readers will enjoy The Ultimate Dinosaur Book for Kids- as well as adults! Perfect for teaching children to read, while letting them learn about the fascinating world of dinosaurs -The Ultimate Dinosaur Book for Kids is ideal for long car journeys and bedtime reading. Scroll up and click Buy Now and help your child become a dinosaur fact expert in no time!

One week is all we were supposed to share. One week as strangers. All the things you did differently irked me. I thought it meant we couldn't get along, that there was no chance we'd work out. But when it came time for me to leave, you know what I figured out? You were my echo. My call back. And damn it if I didn't find home in the end.

Capital: Volume One by Karl Marx is a classic of political economics and was described by Friedrich Engels, the author's friend and collaborator, as "the bible of the working class." Thirty years in the making, this 1867 publication was the first in the three-part *Das Kapital* series and the only volume published during Marx's lifetime. The polemic asserts that society is advancing from primitive economic systems toward the utopian state of communism. It remains a work of tremendous importance and influence and offers an astute critique of capitalism, exploring commodities, value, money, and other factors related to the system's historic origins and contemporary functions. The examination of these elements forms the basis of Marxist doctrine: the system is irredeemable, a revolution is imperative, and a socialist system is

the only viable alternative, providing a structure in which production serves the needs of all rather than the enrichment of the elite. AUTHOR: Philosopher and radical thinker Karl Marx (1818-74) was expelled from Germany and France after publishing controversial material, including *The Communist Manifesto*, which he co-wrote with Friedrich Engels. In 1848, he was exiled to London, where he wrote *Das Kapital* and resided for the remainder of his life.

Bucky is smarter than the average sheep. He is destined to become leader of his flock, which lives peacefully on the idyllic hills of California's Central Coast. When Bucky learns an awful secret, he attempts to warn the sheep of his flock of the true intentions of the shepherd and the dog who watch over them. But the sheep think and speak in simple sheepisms and are unable to accept or believe what he has to tell them. One old ram, the black sheep of the flock, believes him. He tells young Bucky of a mythical ram named Zeus and his flock of wild sheep who live in freedom on Liberty Mountain. The two sheep must decide whether to remain with the flock or escape. The decision is made and they set out into the wild in search of Zeus and his wild sheep. A harrowing odyssey ensues. Gus Flory's *THE SHEEPLE* is an epic tale of adventure sure to capture the imagination of the young and not so young alike.

This guide uniquely presents the three volumes of *Capital* in a different order of reading to that in which they were published, placing them instead in the order that Marx himself sometimes recommended as a more user-friendly way of reading. Dr Smith also argues that, for most of the twentieth century, the full development of the capitalist mode of production (CMP) has been undermined by the existence of a non-capitalist 'third world', which has caused the CMP to take on the form of what Marx called a highly developed mercantile system, rather than one characterized by an uninterrupted circuit of industrial capital of the kind he expected would develop.

The "forgotten" second volume of *Capital*, Marx's world-shaking analysis of economics, politics, and history, contains the vital discussion of commodity, the cornerstone to Marx's theories.

For the first time ever all three volumes of Karl Marx's foundational work on economics, *Capital*, has been compressed into a single volume, and for a price your pocket will love. Everyone should have access to a book as important as *Capital*, and that is the goal of Stief Books. This is not the fanciest edition, but it contains everything as it was intended to be. Nothing has been

cut out by some bias editor's preference. Nothing has been omitted in order to save space. It's all here. This edition includes all three volumes of Marx's *Capital*, complete and unabridged, over 1300 annotations and footnotes, and dozens of tables and equations. The font in this edition is smaller than typical books, but that is so you may own the work in its entirety for an affordable price. It is none the less legible, and appears in a clean two column format to make reading easier.

A lively, accessible, and timely guide to Marxist economics for those who want to understand and dismantle the world of the 1%. Economists regularly promote Capitalism as the greatest system ever to grace the planet. With the same breath, they im-

ply tell us to leave the job of understanding the magical powers of the market to the "experts." Despite the efforts of these mainstream commentators to convince us otherwise, many of us have begun to question why this system has produced such vast inequality and wanton disregard for its own environmental destruction. This book offers answers to exactly these questions on their own terms: in the form of a radical economic theory. "Thier's urgently needed book strips away jargon to make Marx's essential work accessible to today's diverse mass movements." —Sarah Leonard, contributing editor to *The Nation* "A great book for proletarian chain-breaking." —Rob Larson, author of *Bit Tyrants: The Political Economy of Silicon Valley* "Thier unpacks the mystery of capitalist inequality

with lucid and accessible prose We will need books like *A People's Guide* to help us make sense of the root causes of the financial crises that shape so many of our struggles today." —Keeanga-Yamahtta Taylor, author of *Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership* "Ranging from exploitation at work to the operations of modern finance, this book takes the reader through a fine-tuned introduction to Marx's analysis of the modern economy . . . Thier combines theoretical explanation with contemporary examples to illuminate the inner workings of capitalism Reminds us of the urgent need for alternatives to a crisis-ridden system." —David McNally, author of *Blood and Money*